

# St Martin's Newsletter



AUTUMN TERM - Friday 25<sup>th</sup> October

## Attendance

We have seen a slight rise in attendance and it has climbed back to **91.1%**. Thank you for supporting us in getting this back above 90% 😊.



## For Parents Next Week

Tuesday 5<sup>th</sup> November 8.50am - **Y1**  
stay and pray

Wednesday 6<sup>th</sup> November 10am -  
Whole School Remembrance Mass

Friday 8<sup>th</sup> November 9am - **Y3**  
assembly

## Attendance

Year R - 93% 5 Lates

Year 1 - 83% 6 Lates

Year 2 - 89% 7 Lates

Year 3 - 91% 9 Lates

Year 4 - 94% 10 Lates

Year 5 - 88% 10 Lates

**\*Year 6 - 97% 2 Lates\***

5 Classes with less than 10 lates

**\*Well done to year 6, this  
weeks Dojo Champs\***

Anyone who comes into school  
after 8:50am is marked as late.

Please try to be an attendance



## Changes To Afterschool Club

From **Monday 4<sup>th</sup> November**  
Afterschool club will be  
extending it's hours until  
6pm. This will lead to a slight  
change in pricing and more  
details have been sent out in  
a message today.

## St Martin's Stars

Well done to everyone who got a  
certificate this week.

Purple Tie certificates are given for children  
who embody our rules of being Kind  
Respectful and Responsible.

Nursery: Star-	Tilly J P
Value:	Tommy W
YEAR R: Star-	Thomas F
Purple tie-	Chimara E
Value-	Jasper K
YEAR 1: Star-	Ava-Grace C
Purple tie-	Alex C
Value-	Frankie K
YEAR 2: Star-	Bernie O
Purple tie-	Phoebe T
Value-	Olivia T
YEAR 3: Star-	?
Purple tie-	?
Value-	?
YEAR 4: Star-	Evie S
Purple tie-	Damian C
Value-	Heidi M
YEAR 5: Star-	Eva N
Purple tie-	Patrick D
Value-	Laurence J
YEAR 6: Star-	Laura R
Purple tie-	Luke B
Value-	Amelia O

## Safety Advice

This guide explores the risks of  
children being exposed to [horror films](#)  
[and other age-inappropriate content](#) -  
letting you know how to safeguard young  
people against this material.

## Reading Race Track Reward Day

Children will receive their rewards for  
the reading race track on **Monday 4<sup>th</sup>**  
**November** in the afternoon.

## Half term

Just a reminder that next week is half  
term. We hope you have a lovely break  
and will see you when school returns on  
**MONDAY 4<sup>th</sup> NOV at 8.40am.**



# What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

## CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

U: Suitable for all ages

PG: For children aged 8 and above; this content shouldn't unsettle them

12A: Children under the age of 12 should not watch without an adult; this content potentially features bad language, nudity or sexual references

15: Suitable only for 15-year-olds and above

18: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

## WHAT ARE THE RISKS?

### STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

### FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

### PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As 18+ content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

### CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

### PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

## Advice for Parents & Educators

### WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

### REMEMBER – IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them: this can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

### DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

### USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parents' discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

## Meet Our Expert

John Insley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.



The National College®

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/horror-films-and-age-ratings>

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