

# **Art and Design Portfolio**

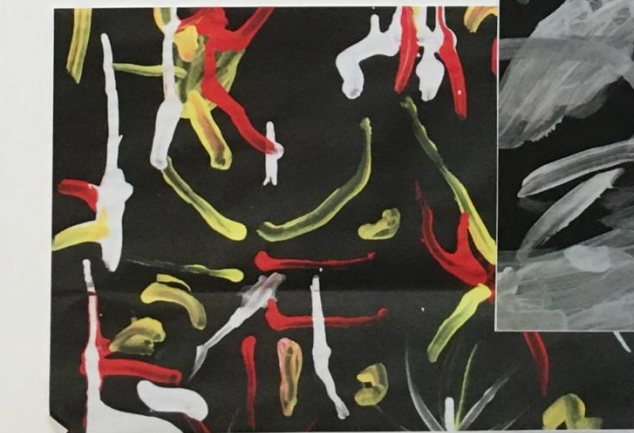
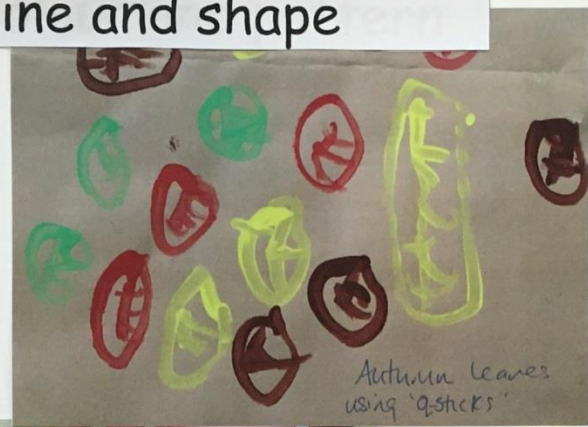
**St Martin's Catholic Primary School**

Autumn term

Line and shape

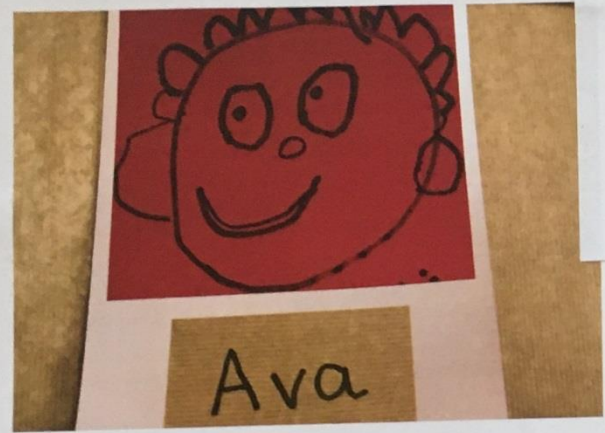
# EYFS

## Line and shape

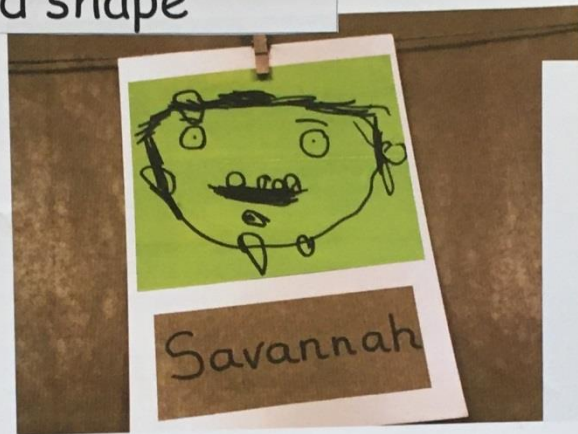


# EYFS

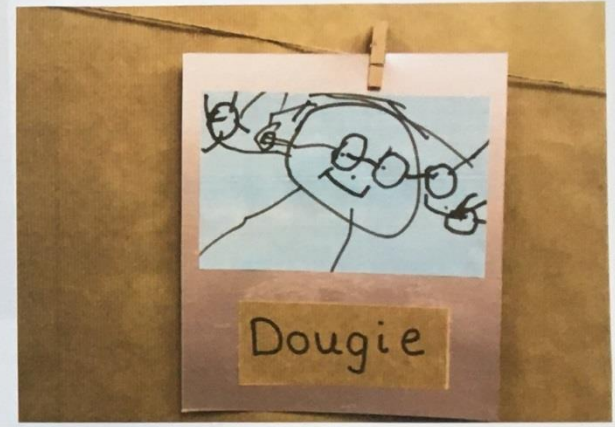
## Line and shape



Ava

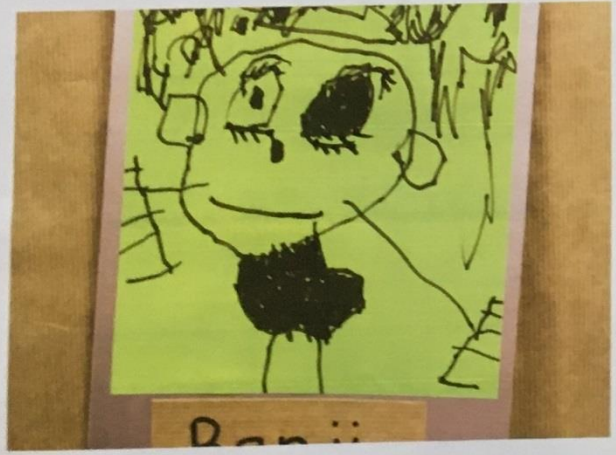


Savannah

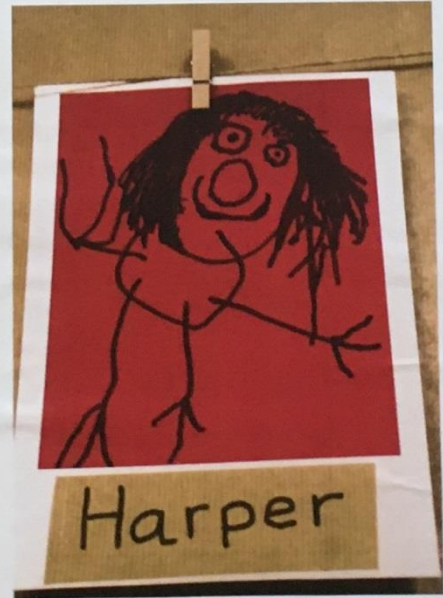


Dougie

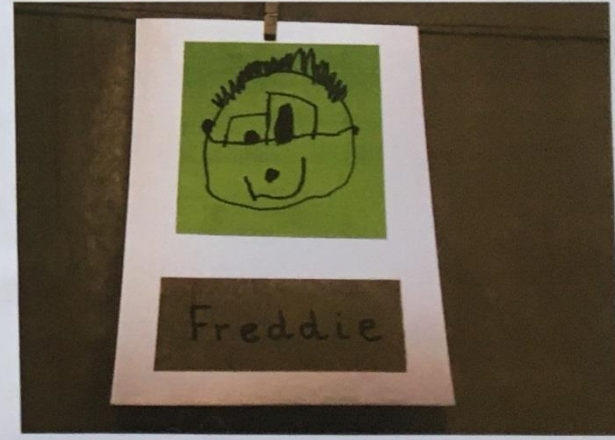
## Line drawings



Benji

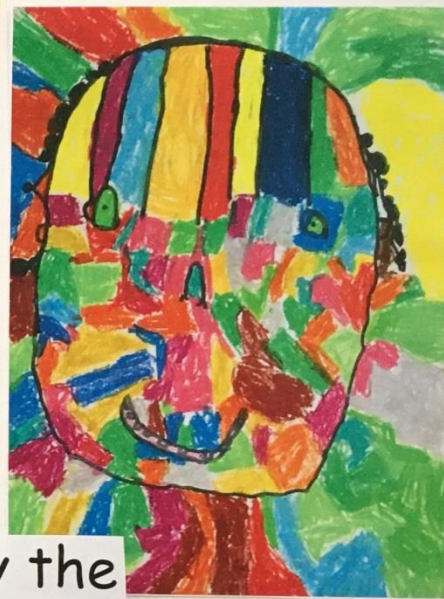
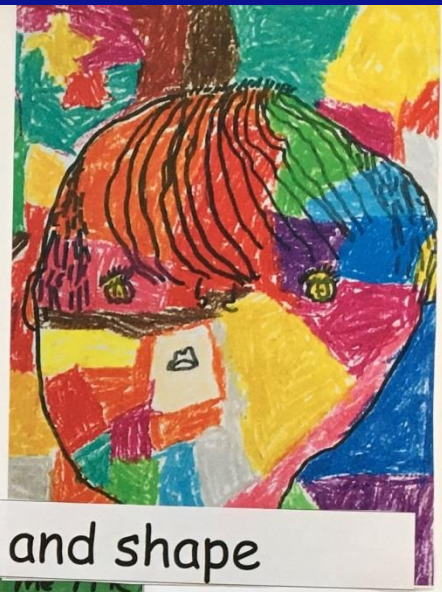
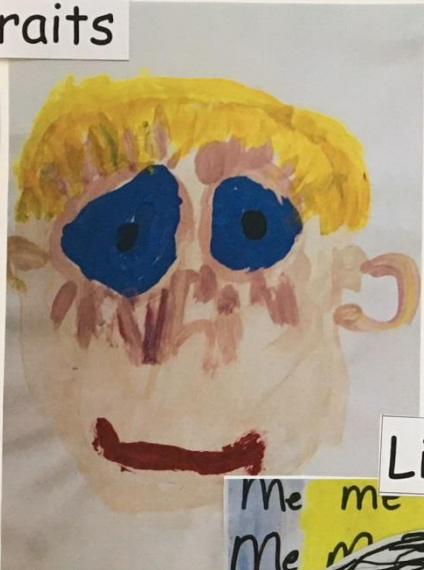


Harper



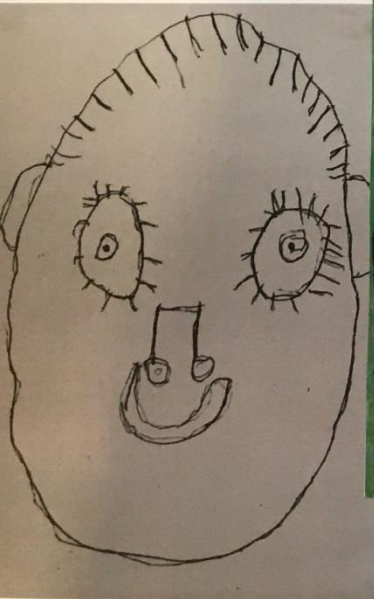
Freddie

# Year 1 Self Portraits



Line and shape

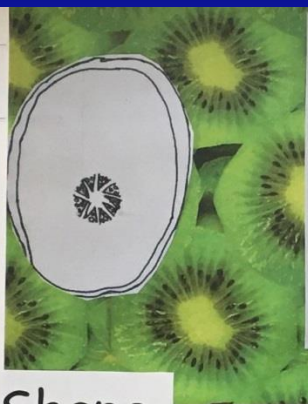
Inspired by the artist Picasso



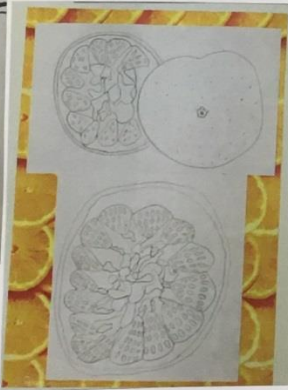
Line drawings

Year 2

Nature

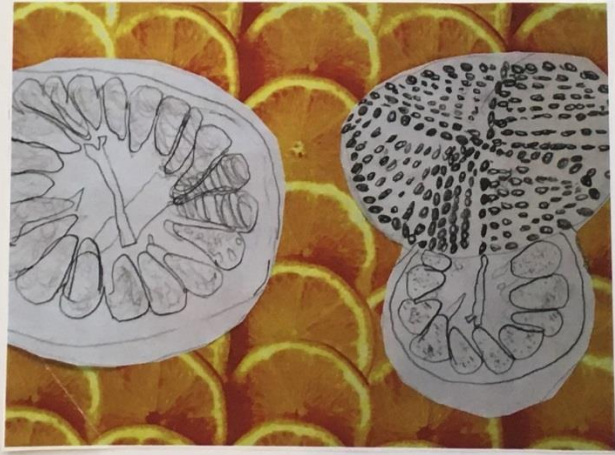
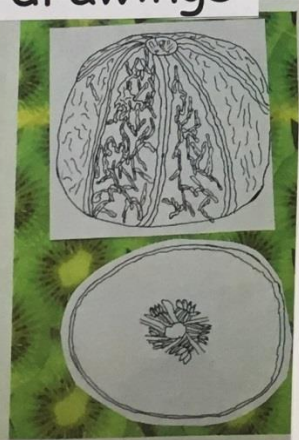
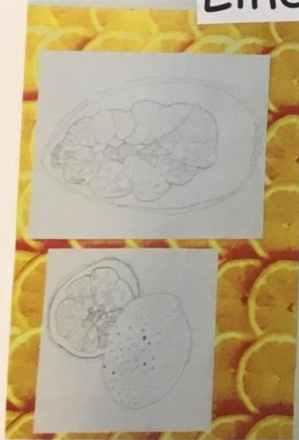


Line and Shape



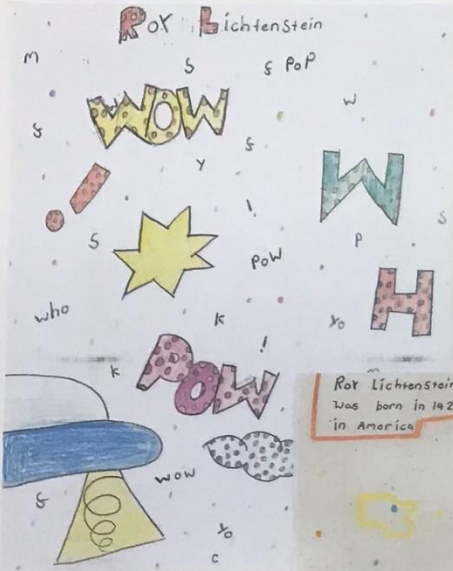
Inspired by the artist Georgia O'Keefe

Line drawings



# Year 3

## Line and shape



ROY Lichtenstein  
was born in 1923  
in America

He became  
famous for  
his colourful  
Pop art paintings  
and comic book  
style

## Inspired by the artist Roy Lichtenstein

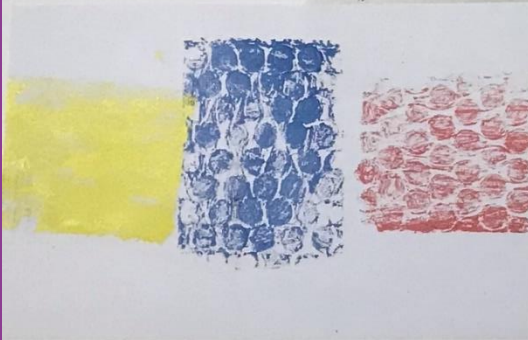
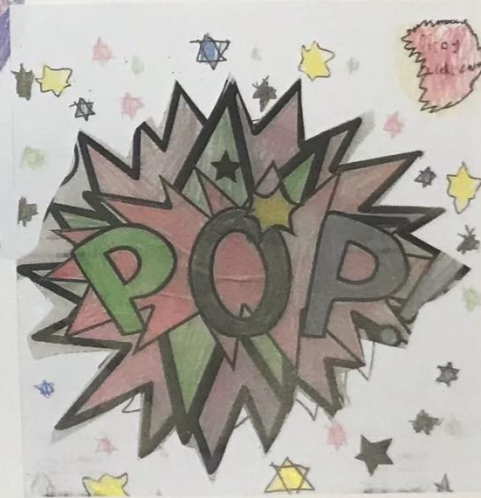
## Pop art



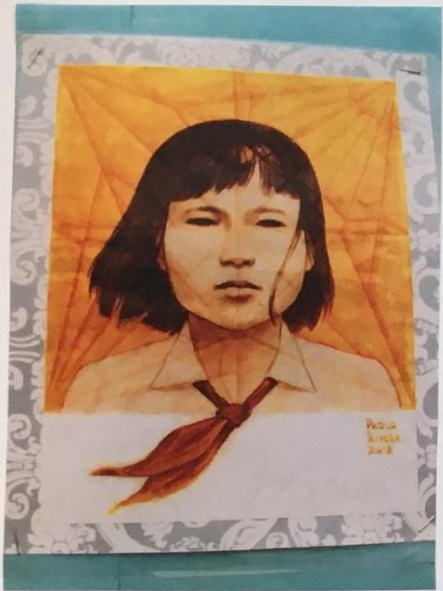
## Artist facts

ROY Lichtenstein  
died in 1977

## Design sketch



# Year 4 Frida Kahlo



Inspired by the artist Frida Kahlo



# Year 5 Line and shape

## Artist study Artwork comparison

### Artist Study

Artist name: Frankenthaler, Cor.  
Hundertwasser  
 What are they famous for?  
He was famous for his art and his architecture.

Describe the style of art this artist creates.  
His art has bright colours and not much straight lines.


Can I identify similarities and differences in Hundertwasser's art?

6. It hurts to wait with love if love is somewhere else	4. Irrainland over the Balkans.
7. La ligne de sœurs	5. Glass Trees in a Copper Forest.
They both have dark colours.	They both have faces in the picture.
11. Waiting Houses.	1. Floating Town
9. The Third Skin	8. Red River Streets of Blood
They both have houses.	They both have bright colours.

Write three interesting things you've learnt about the artist.


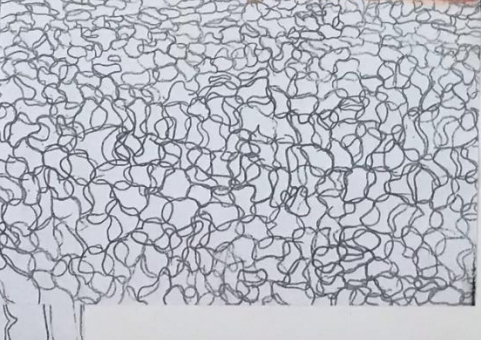
1. When he was an architect and how his buildings are real.
2. He passed away on a cruise ship by a heart attack.

Draw a picture in the style of the artist.



## Artist-Hockney

Can I identify how David Hockney uses water?


Inspired by the artist Hundertwasser



# Year 6

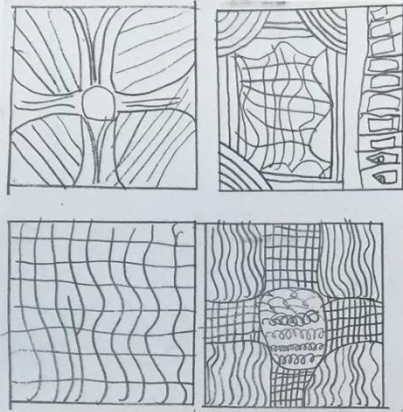
## Line and shape

## Anglo Saxon prints

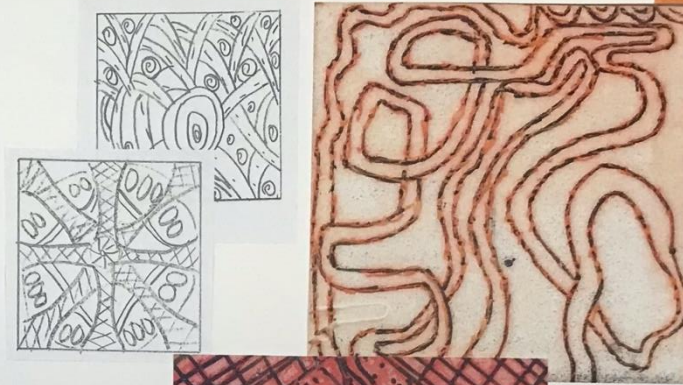
### Exploring shapes



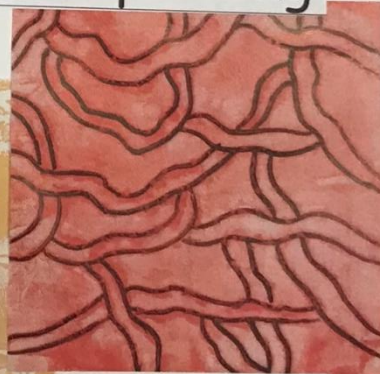
### Exploring lines



### Patterns



### Foam printing



### Instructions

1. Create a design on a foam tile using a black marker
2. Dye the foam tile around the design using a sharp pencil.
3. Roll some paint onto a piece of paper.
4. Dip your tile into the paint so your pattern is covered in paint.
5. Get a separate piece of paper and push your tile onto the paper.

1. Create and design a pattern.
2. Roll some paint onto a polyester block with a black marker.
3. Push the block with a sharp pencil's wheel onto the marker lines.
4. Roll out paint onto a plain piece of paper.
5. Press your design into the paint.
6. Next push up your design and place it onto whatever you want to print.
7. Remove polyester block and look at your print. Compare of print on next page.

# Spring term

Form, space and texture

EYFS

3D form , shape and texture

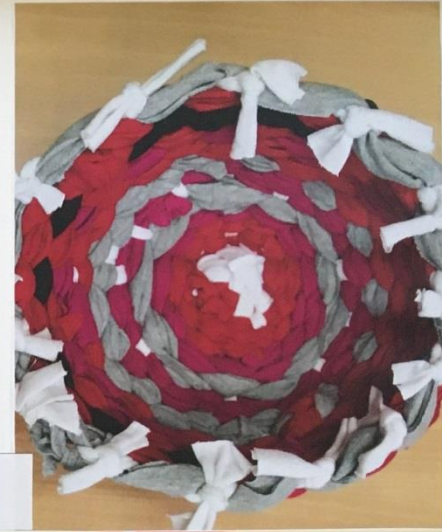


Inspired by the artist Andrew Goldsworthy

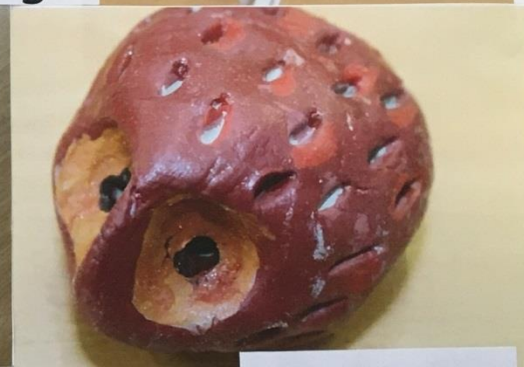


# Year 1 Investigating materials

## Form and space



Weaving



Clay

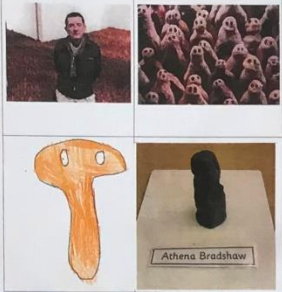
Inspired by the artist Michael Brenand



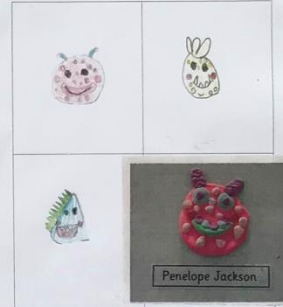
# Year 2

## Design and make

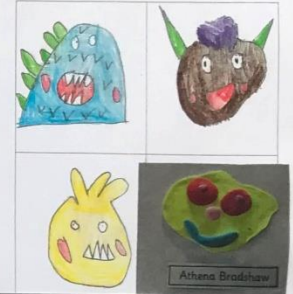
3D form and texture - Clay figures inspired by Anthony Gormley



3D form and texture - Clay monster faces



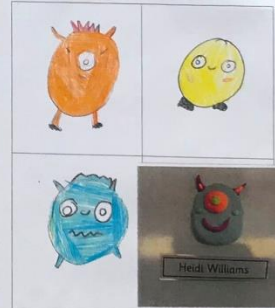
3D form and texture - Clay monster faces



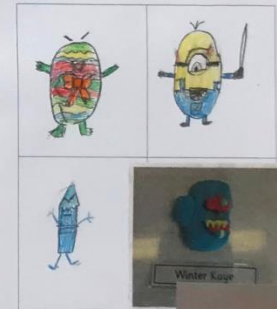
3D form and texture - Clay figures inspired by Anthony Gormley



3D form and texture - Clay monster faces



3D form and texture - Clay monster faces



3D form and texture - Clay figures inspired by Anthony Gormley



3D form and texture - Clay figures inspired by Anthony Gormley



Year 3

3D form, shape and texture

sculpture



Design



make



# Year 4 Form and Space

Inspired by Jane Bolton



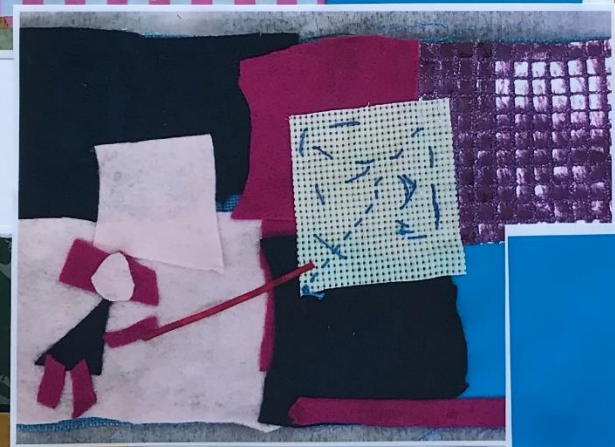
Patterns



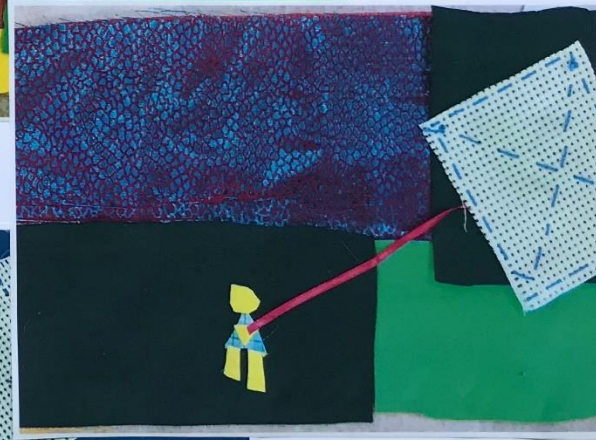
Textiles



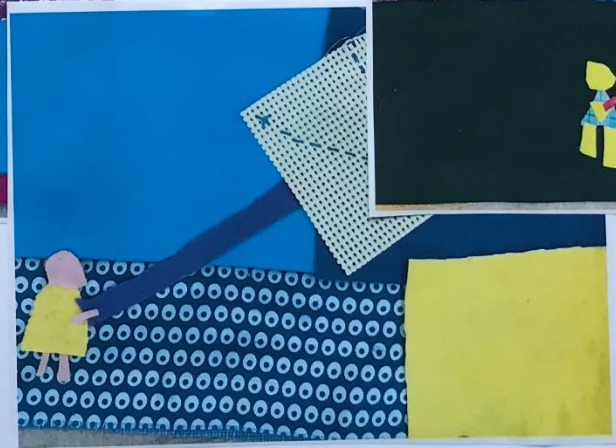
Embroider



Fabric



Stitch



Cut







# Year 5 Mayan Headdresses

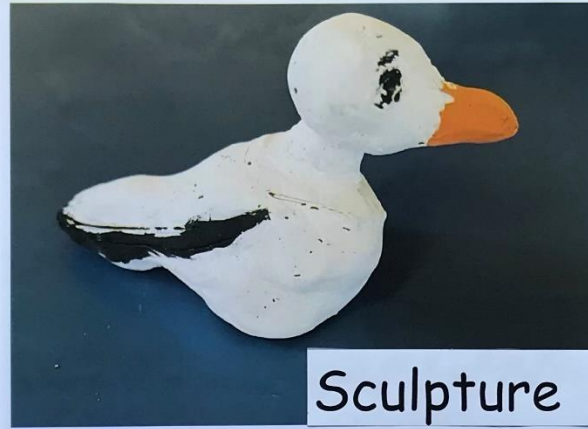


# Year 6 Form and Space

Inspired by Lesley Anne Greene



Malleable



Sculpture



Clay

Slip



Paint



Slab



Summer term

Colour and pattern

# EYFS

## Colour and Pattern



Printing

Patterns

Painting



## Primary colours

## Secondary colours



Painting



Printing



Year 1

Colour and Pattern

Abstract art

Inspired by  
Mondrian

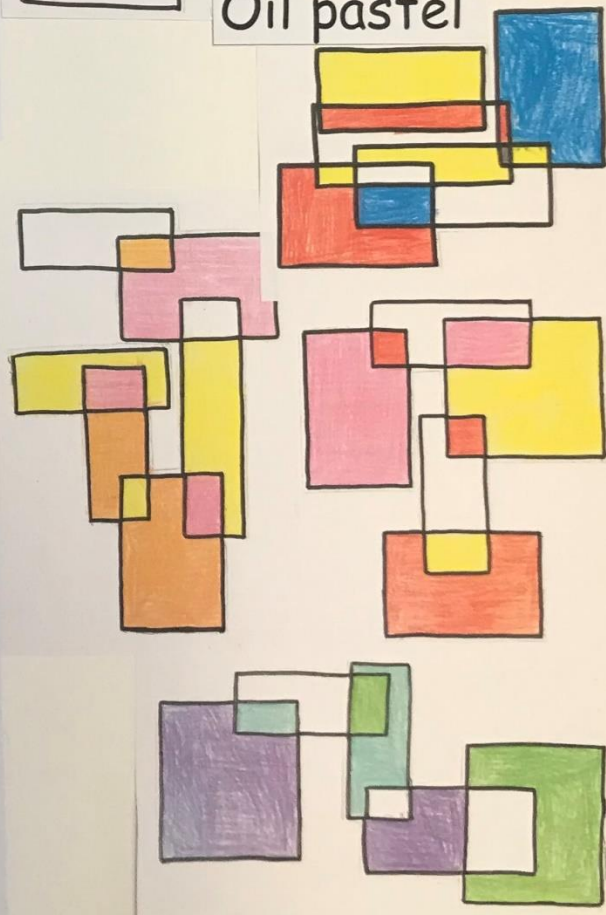


Oil pastel

Warm colours

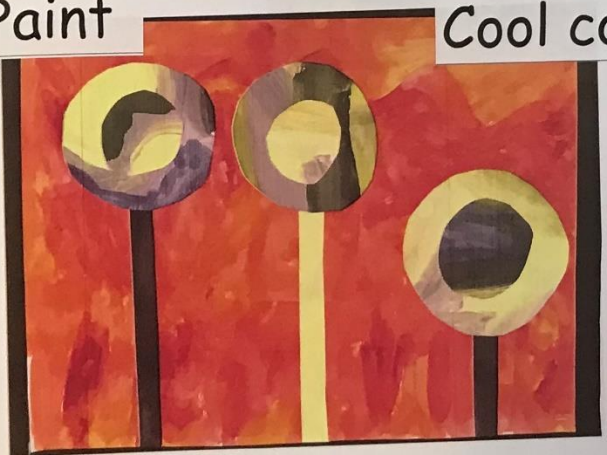


Painting



Paint

Cool colours

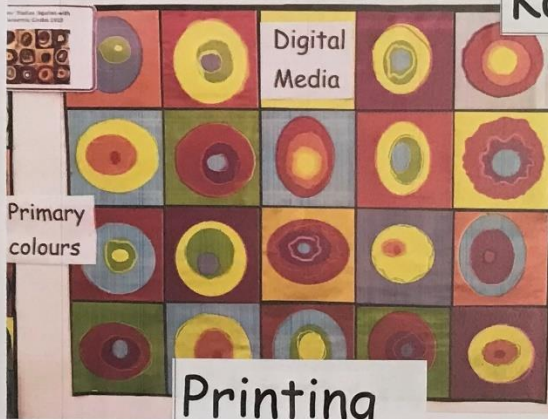
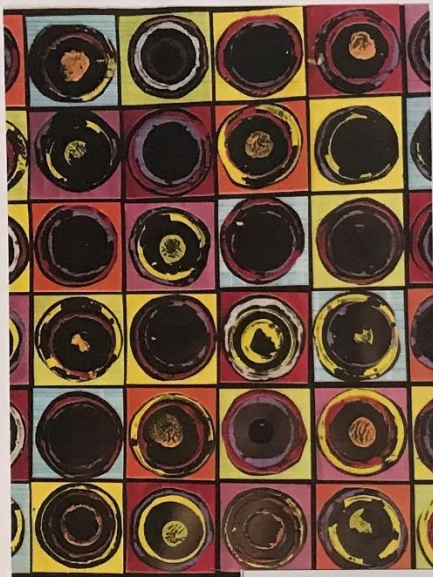


Patterns

# Year 2 Colour and pattern

Inspired by Kandinsky

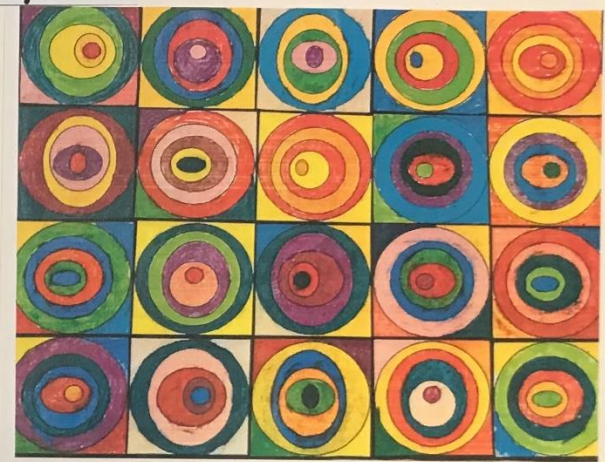
Abstract art



Primary colours

Digital Media

Printing



Inspired by Thanyeena McArdle

Warm colours

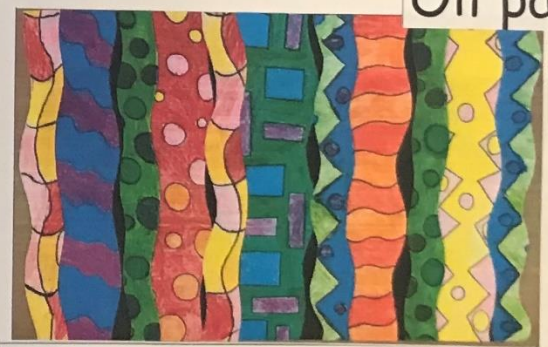


Paint

Oil pastel



Cool colours



Primary colours

Secondary colours

# Year 3 Colour and pattern

Design a bag with a pattern

Orla Kiely

design



Orla Kiely



Orla Kiely



Inspired by the designer Orla Kiely



print



make





# Year 4 Colour and pattern



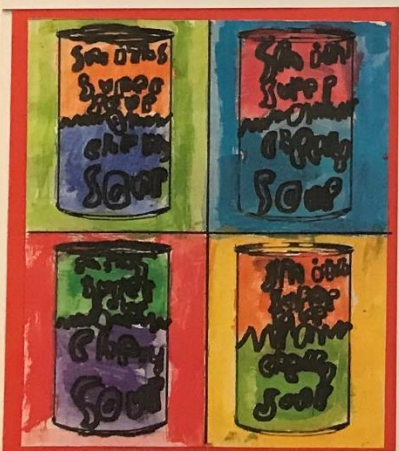
Inspired by Andy Warhol



Painting



Abstract art



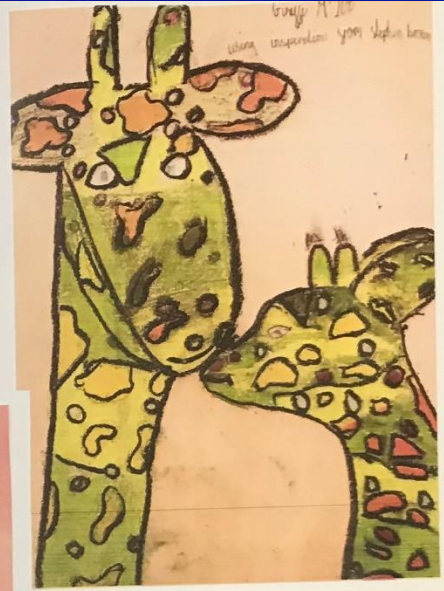
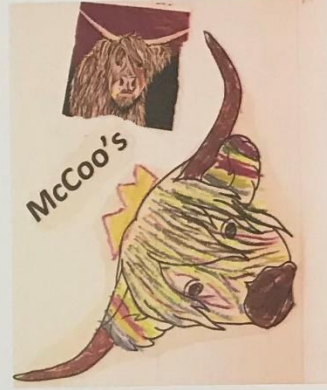
Paint



# Year 5 Colour and pattern



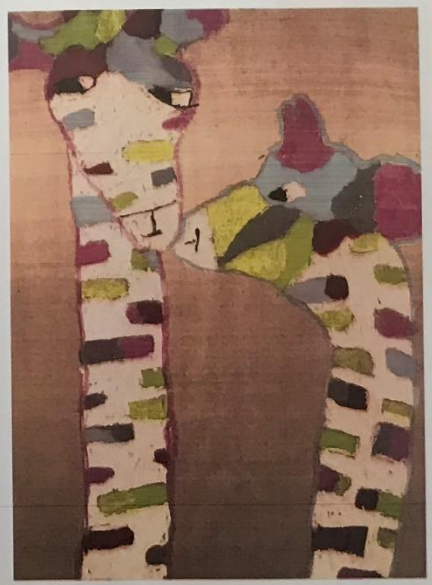
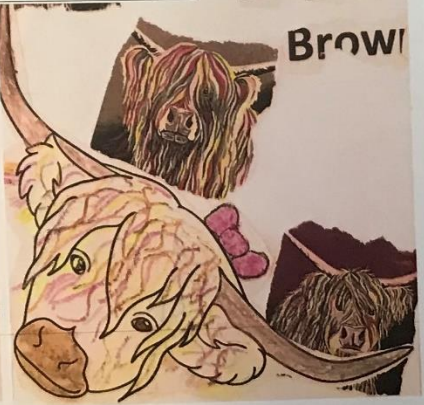
Patterns



Oil pastel

Inspired by Steven Brown

McCoo's  
By  
Stephen  
Brown



# Year 6 Colour and Pattern

Inspired by Robert Delaunay

The world of shape



Colour



Patterns



Extra curricular art

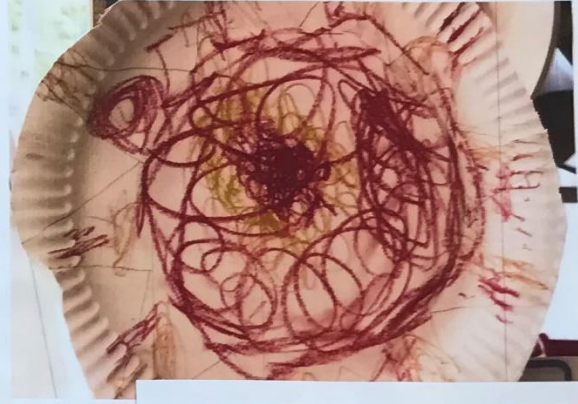
KS1



Cut



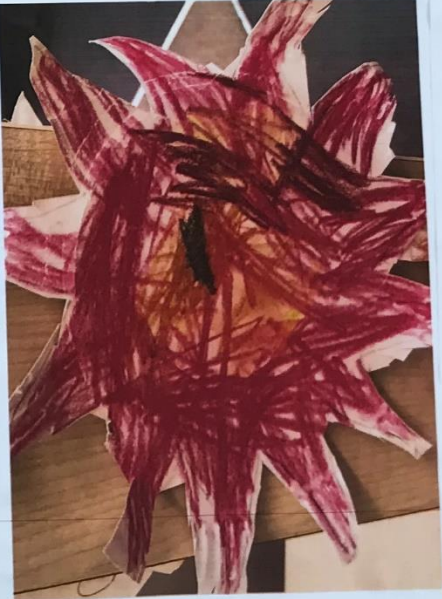
Explore



Shape



Colour



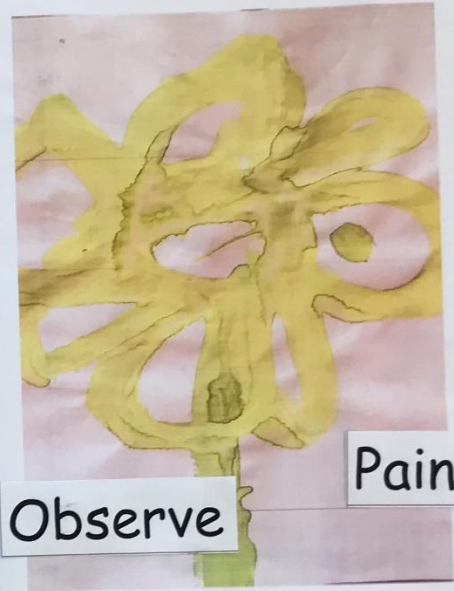
# EYFS

## Nature

### Form and space



Explore and collect



Observe

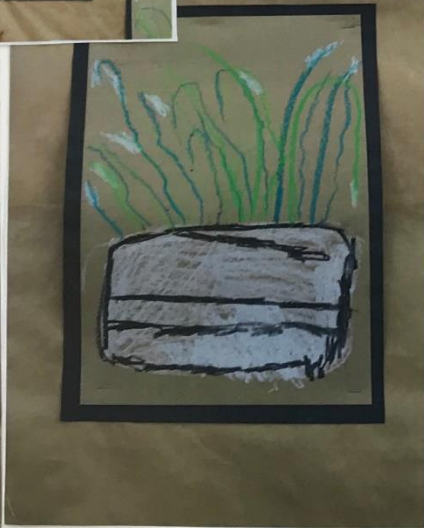
Paint



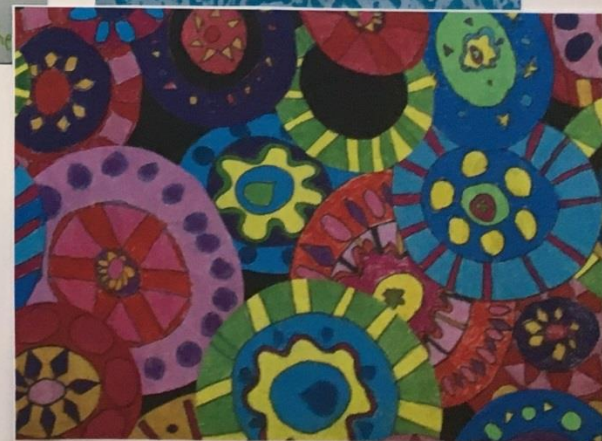
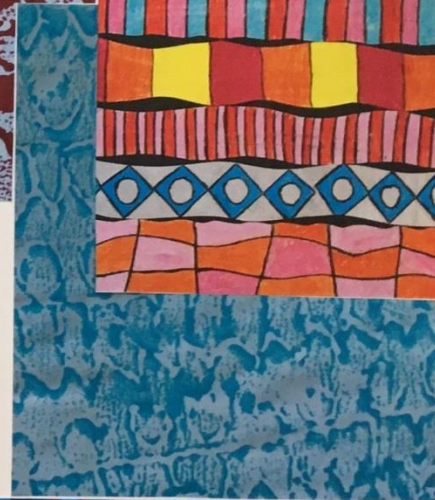
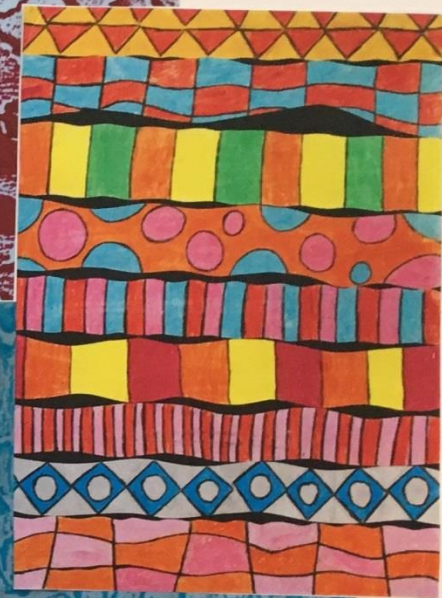
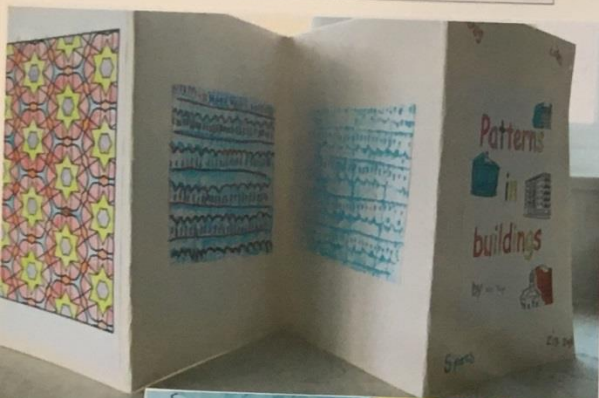
Still life



Line drawings



# Year 2 Colour and pattern



# Year 2

## Colour and Pattern

Tessellations and M.C. Escher



Printing- my design

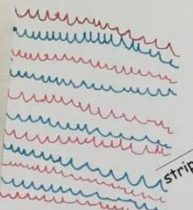
Tessellations and M.C. Escher

repeat

colour

# Patterns

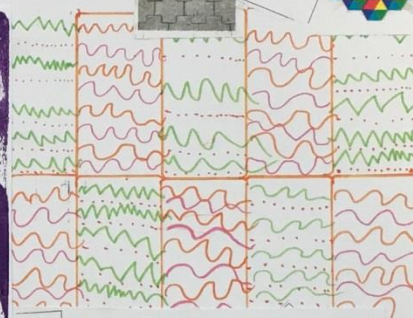
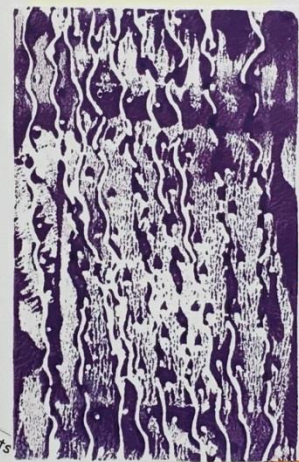
shape



stripes

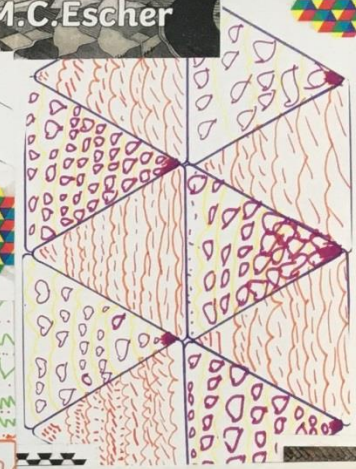
repeat

colours



pattern

shape



## Inspired by the artist Escher

Tessellations and M.C. Escher



lines

spots

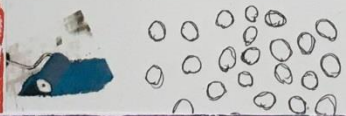
Printing- my design

shapes

stripes

spots

colours

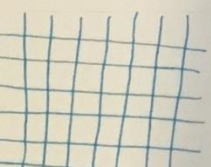
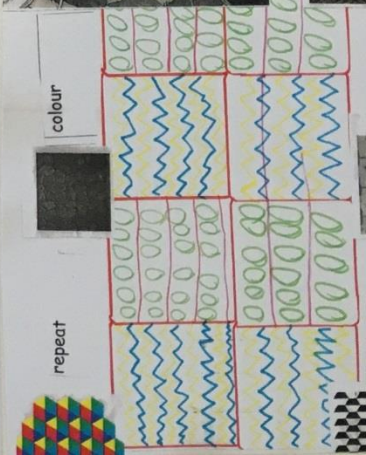


colour

pattern

repeat

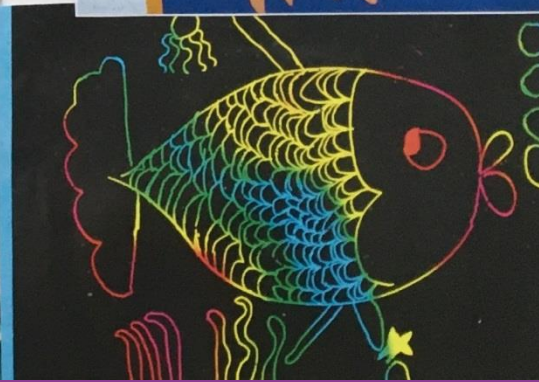
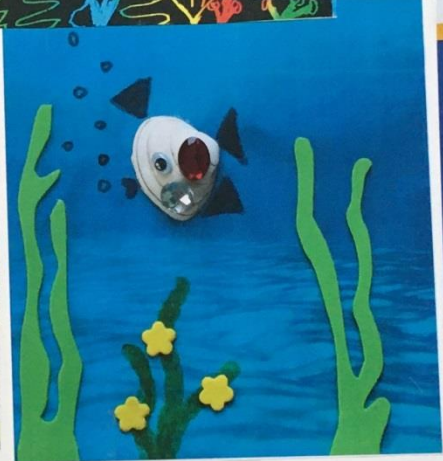
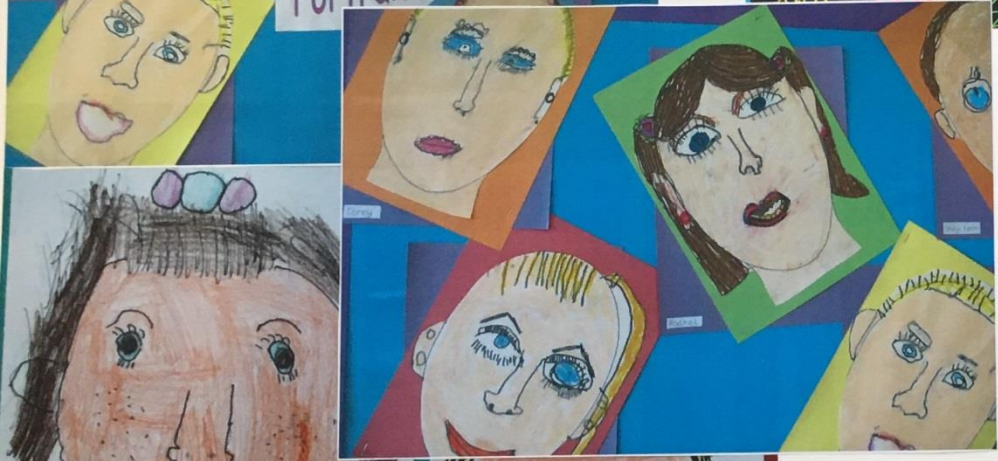
Lines



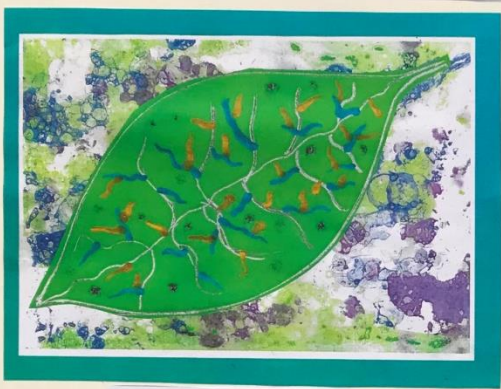
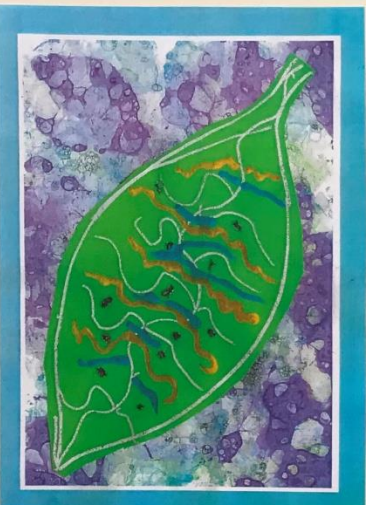


Year 2

Cross curricular art



Year 2 Art Club Investigating nature



3D paints

Line drawings



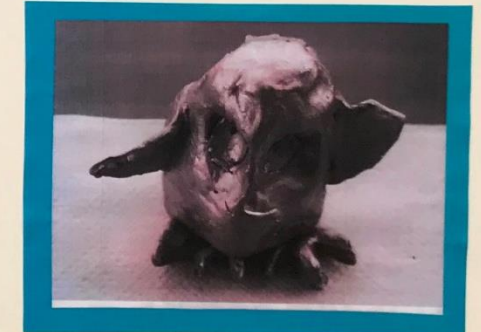
Bubble printing



Collage

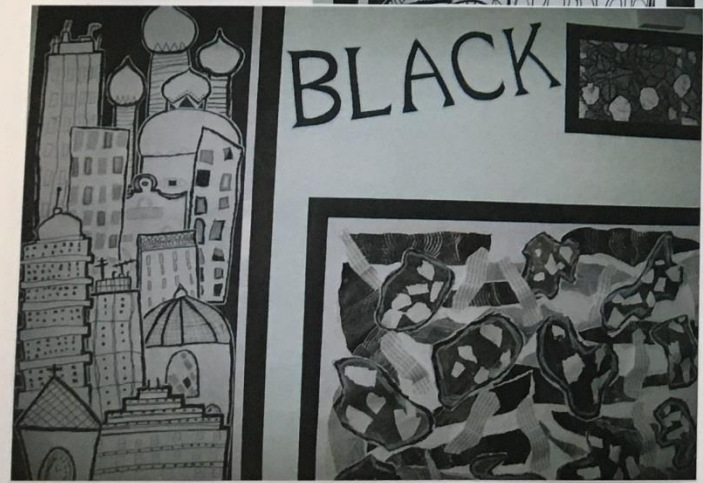
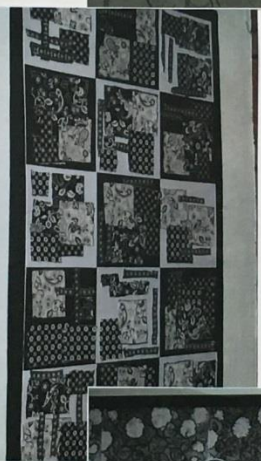


Sculpture inspired by Andy Goldsworthy

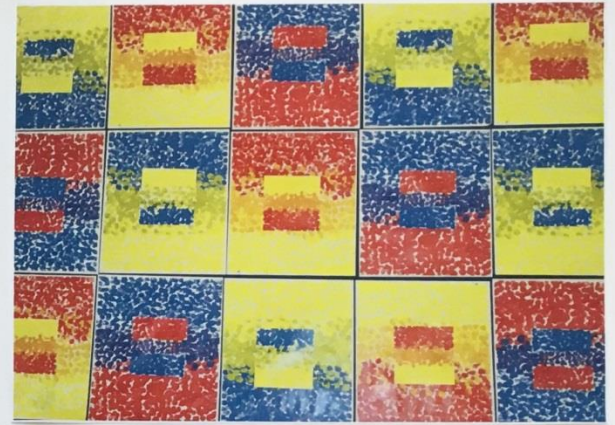


Clay sculpture

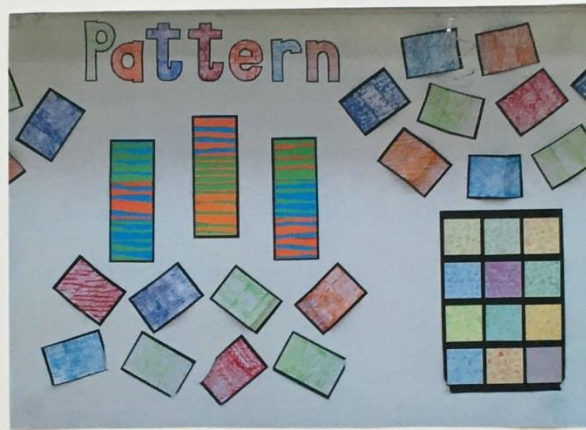
# Key Stage 1



# Key Stage 1



# Key Stage 1



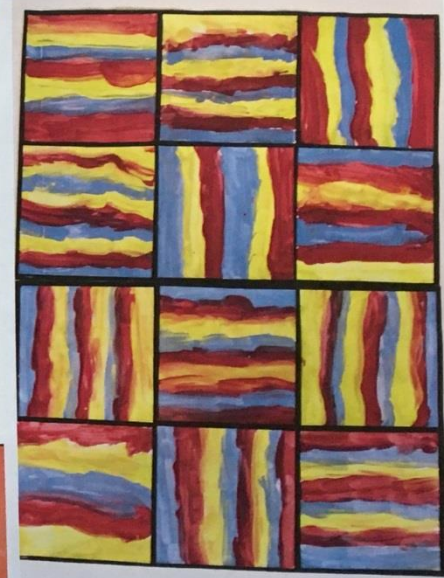
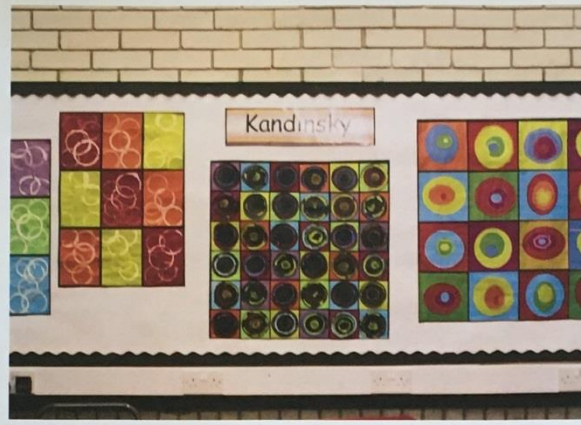
# Key Stage 1



# Key Stage 1



Inspired by the  
artist Kandinsky



Extra curricular art

KS2



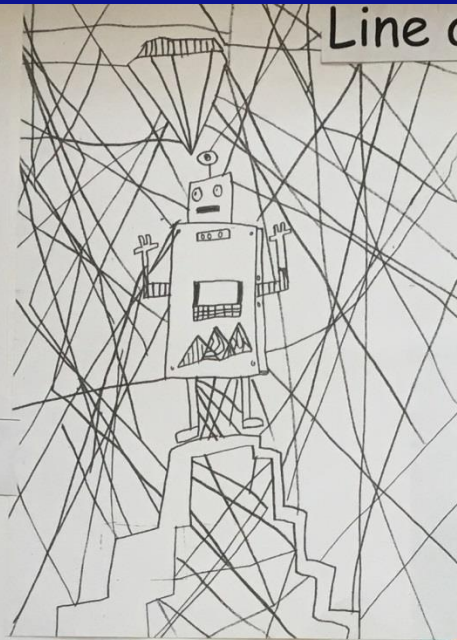
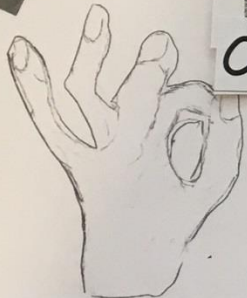
Year 3

HANDS!

Line and Shape



Curved lines



Diagonal lines



Straight lines



line drawings

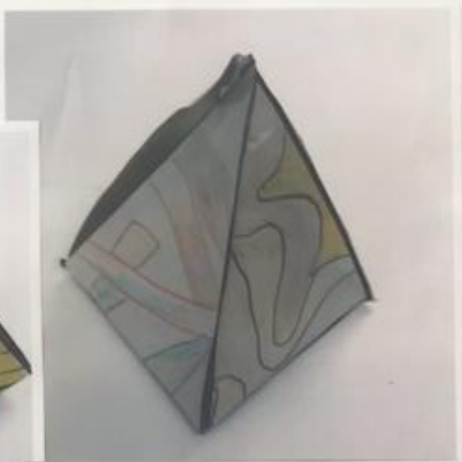
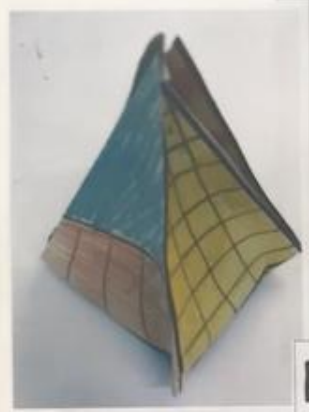


Hand drawing

Year 3

Form, space and texture

Clay pyramids



Regular shapes



Square based pyramids



Inspired by Egyptian history



Exploring texture



Egyptians

# Year 3 Design and make a tie dye T'shirt



Design



Select colours



Elastic bands

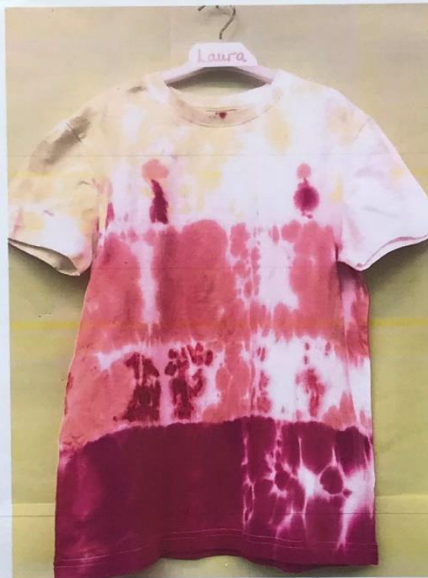


Tie dye inks



Year 3

Design and make a tie dye T'shirt



Elastic bands



Design and make



Select colours

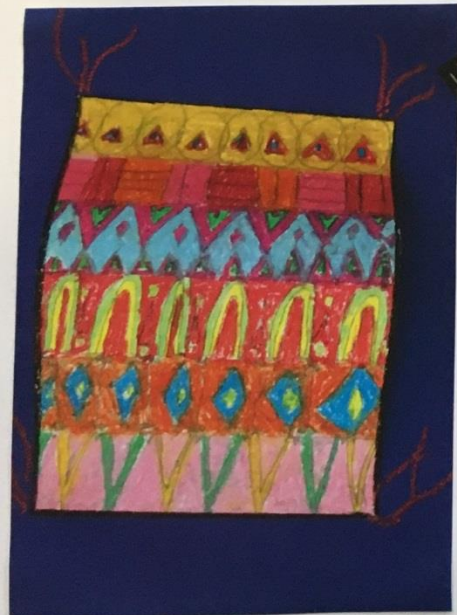


Tie dye inks

# Year 3 Cross curricular art



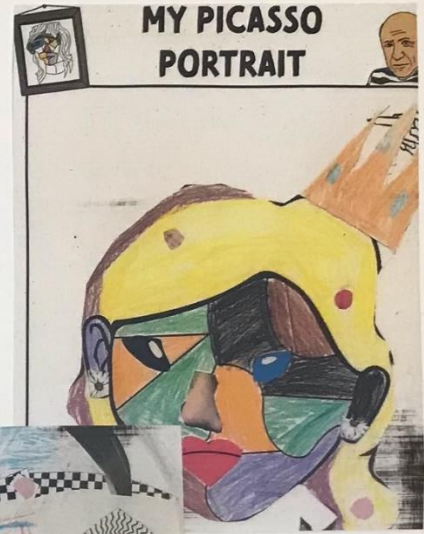
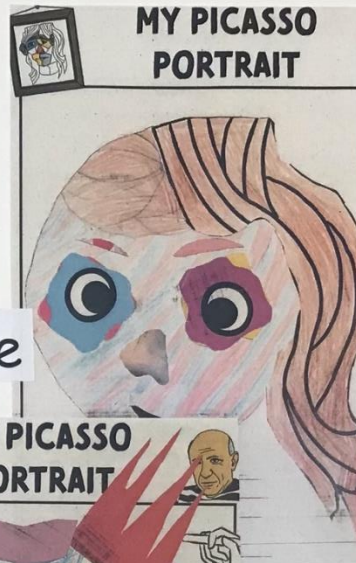
# Year 3 Cross curricular art





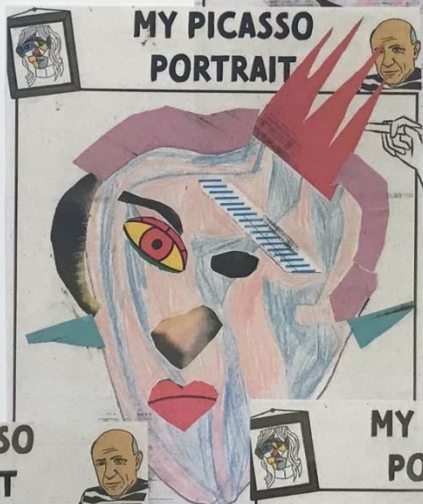
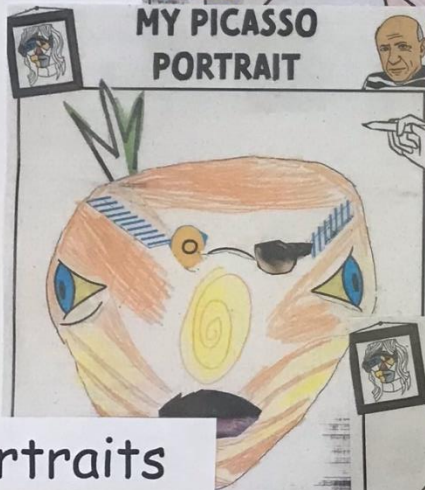
Year 4

Line and shape

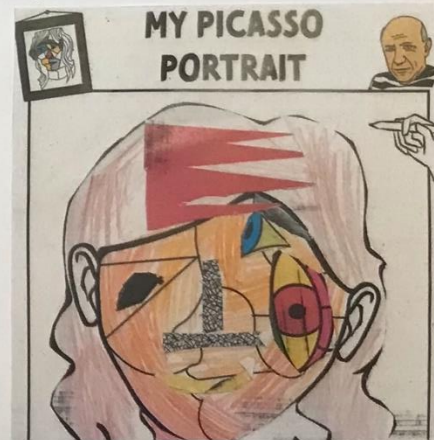
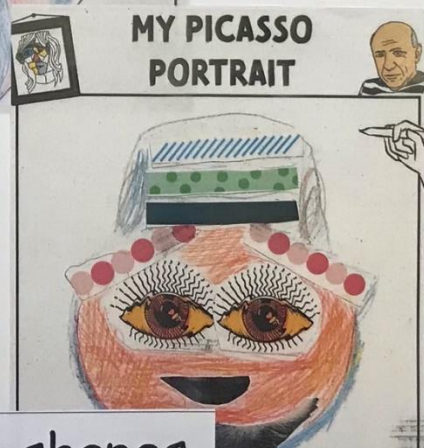
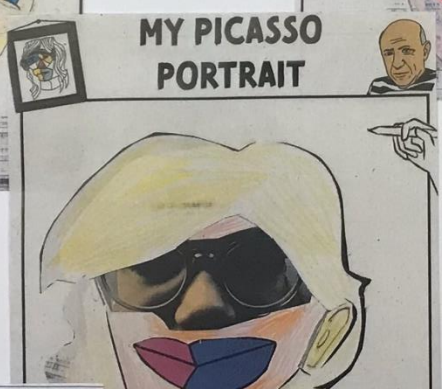


shape

Line



Exploring lines



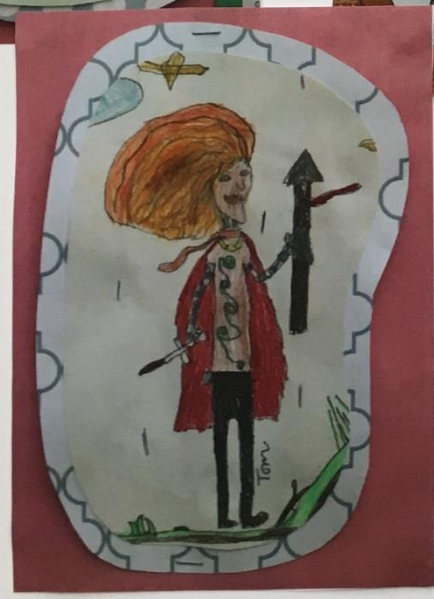
Portraits

Inspired by Picasso

Exploring shapes



# Year 4 Cross curricular art



# Year 5

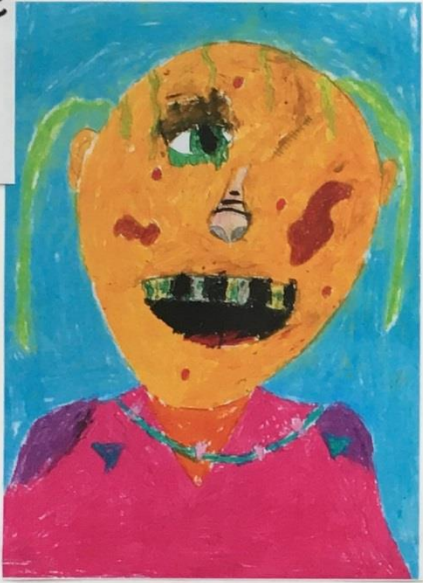
# Surrealism

Inspired by the artist Rene Magritte

Friday 22<sup>nd</sup> January

You are going to have a go at creating your own version of Magritte's 'Interpretation of Dreams' painting. Draw 6 objects from your own house in the boxes below. Then underneath each one choose something completely different to label that object with (in English not French). You may draw a chair and label it 'the stars' for example. Colour everything in (including the background) when you are done.

 The Mouse	 The Box
 The	 The
 The	 The



# Year 5

# Maya art

## Indian Art

For the past year we have been making Indian artwork that we to go up in the shopping centre a display

We created colorful patterns on our own hands. In India colorful patterns are used for wedding, festivals, the temple and some other special occasions. Here we made the rangoli patterns. First we draw around our hand with a pencil, secondly we colored pencils and created Indian patterns to go on them. After that we went over the patterns with a brown pen.

We also created elephants and Diwali lamps as well.



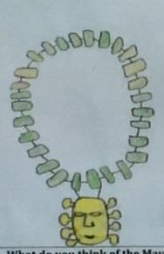
You created some fantastic Indian artwork

### Maya Art

Maya Pot Design



Jade Jewellery Design

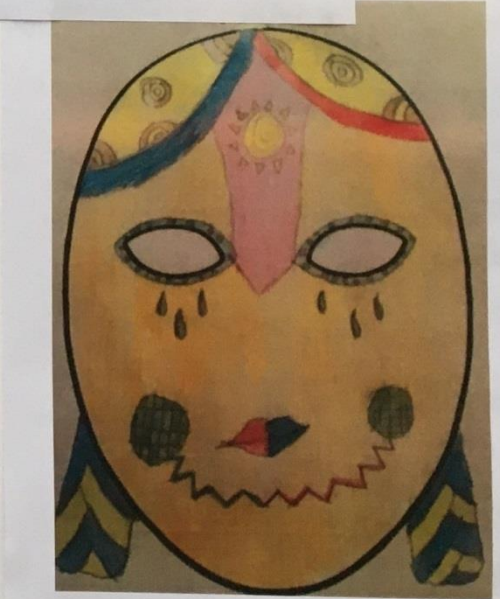
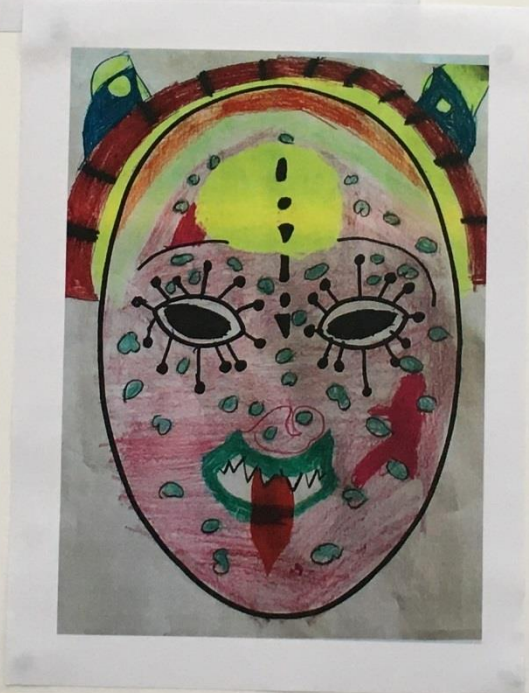
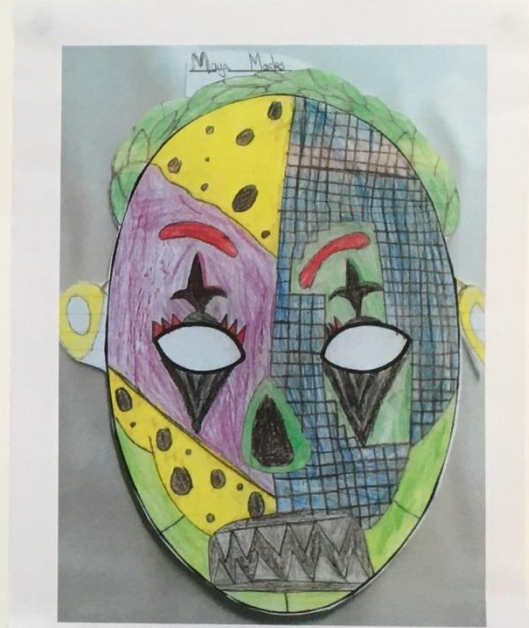


Maya Fresco Design



What do you think of the Maya artwork?

The Maya artwork is excellent so it must have taken a while to complete. I am impressed the artwork had still stayed standing some thousands of years ago.

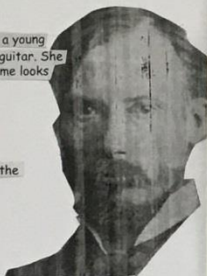


# Year 5

Pierre-Auguste Renoir

Renoir left school in 1854 to become an apprentice porcelain painter.

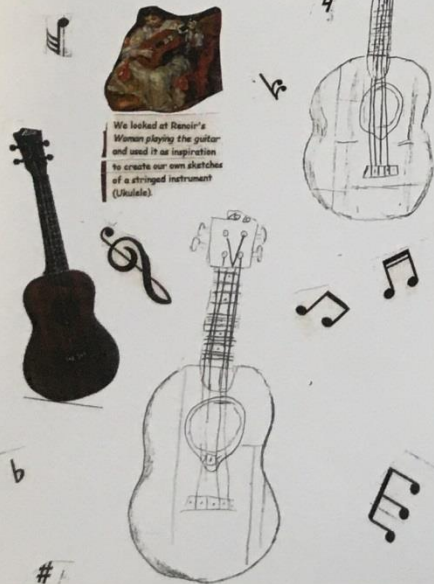
In his painting, *Woman playing the Guitar*, a young woman appears absorbed in playing her guitar. She seems very studious, but at the same time looks relaxed.



The details in her dress match closely with the orangey gold tones of her guitar.

Pierre-Auguste Renoir was born in Limoges, France. In 1844 Renoir and his family moved to Paris, where his father earned a living as a tailor.

Line and Shapes, Sketching



We looked at Renoir's *Woman playing the guitar* and used it as inspiration to create our own sketches of a stringed instrument (Ukulele).

Using Watercolours



We created our own pictures of ukuleles using sketching and water colours.



Line and Shape, Sketching



We looked at Renoir's *Woman playing the guitar* and used it as inspiration to create our own sketches of a stringed instrument (Ukulele).



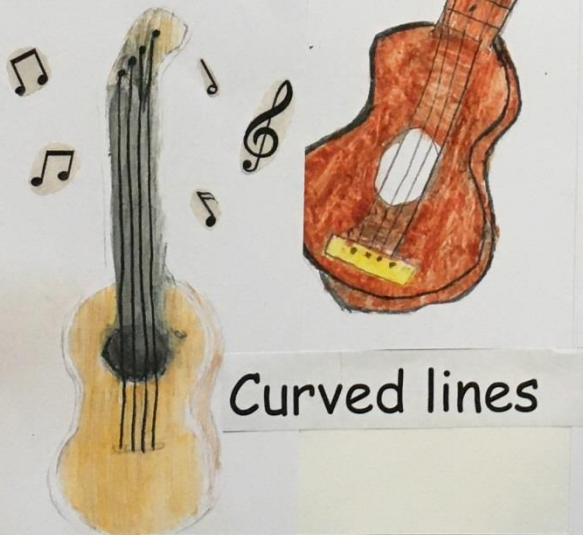
Using Watercolours



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Using Watercolours



Curved lines

Pierre-Auguste Renoir

seems very studious, but at the same time looks relaxed.

Pierre-Auguste Renoir was born in Limoges, France.

In 1844 Renoir and his family moved to Paris, where his father earned a living as a tailor.



He achieved success as a portrait artist in the late 1870s.

In his painting, *Woman playing the Guitar*, a young woman appears absorbed in playing her guitar.

Renoir left school in 1854 to become an apprentice porcelain painter.

From the mid 1880s he mostly painted portraits of women and children.

She is sitting in a very comfortable chair and is resting her right foot on a cushion.

The details in her dress match closely with the orangey gold tones of her guitar.

The colours blend together to create a very harmonious image.

Straight lines

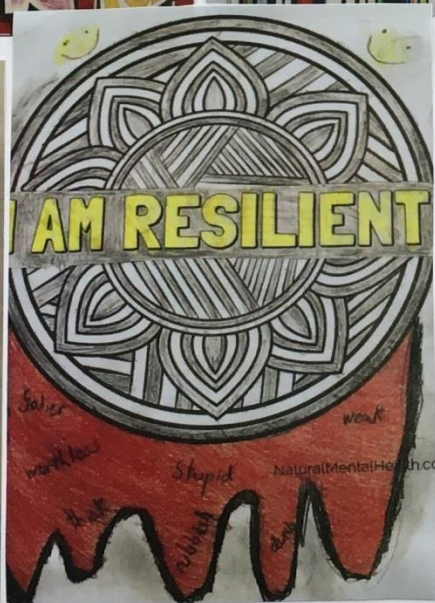
Using water colours



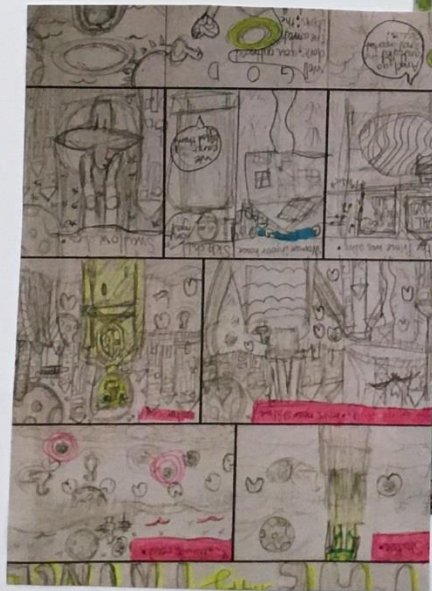
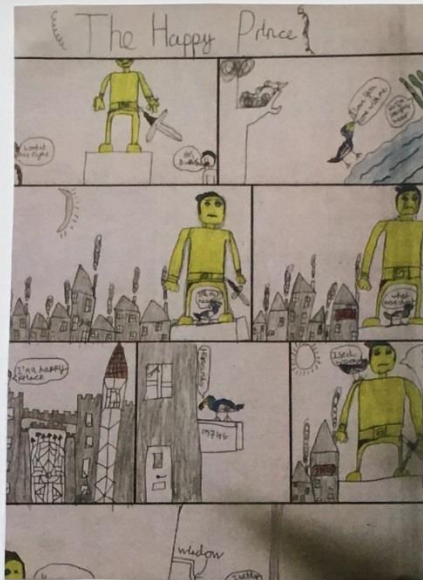
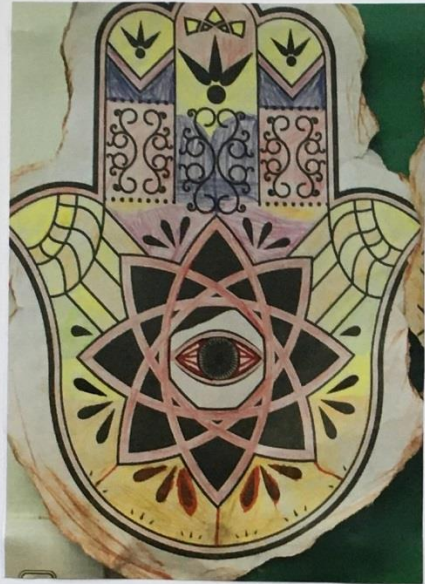
Research about an artist

# Year 6 Cross curricular art

Inspired by the artist Banksy



# Year 6 Cross curricular art



# Key Stage 2

*This mosaic was designed and created by the children of Year 4*

## Class portraits of the Danny

Using watercolour and printing techniques, each child designed their section of Danny portrait. Each child then drew an outline of the Danny, and the artist combined their work into a single line drawing to be laid over the colour and print work.



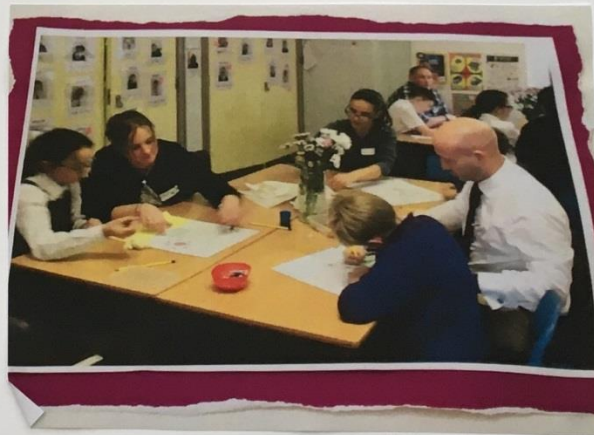
*It depicts the new Runcorn-Widnes Bridge. The children worked with passion and skill alongside local artist Georgina Ridehalgh. We are all very proud of them!*



THE DANIEL ADAMSON by pupils from Saint Martin's Catholic Primary School

# Key Stage 2

*Family  
Art  
Session*





# Halton Primary Art Network

Art exhibition displayed at Runcorn Shopping City

# St Martin's Catholic Primary School



Theme of Light

EYFS - Year 6



# Grandad's Memories

**World War II**  
In 1939-1945 the longest and deadliest war in history took place. The world was in chaos, millions of people were killed and millions more were injured. In 1945 the war ended but the world was still a very different place. It took a long time to get back to normal.



**NHS**  
In 1948 the National Health Service (NHS) was created. It was a big step forward for the country. The NHS has helped millions of people and is still going strong today.

**The Coronation**  
In 1953 it was the coronation of Queen Elizabeth II aged 25 years old. When a royal dies, the country celebrates with great parties.



**Runcorn Bridges**  
Runcorn has three bridges to connect it with the mainland. The first bridge was built in 1847 and was called a suspension bridge. The new Runcorn Bridge was built in 1961 and is a suspension bridge. It is the longest suspension bridge in the world.



**The First person on the moon**  
In 1969 the first person to walk on the moon was Neil Armstrong. He was an American astronaut. He was the first person to step onto the moon.



**Band Aid**  
In 1987 Bob Geldof and Midge Ure started to raise money to support the anti-famine efforts in Ethiopia. They set up Band Aid and the song 'Do They Know It's Christmas?' was recorded.



**Digital camera**  
A digital camera is a camera that uses an electronic sensor to capture and store images. It is a very useful tool for taking pictures.



Work by St. Martin's