

Year 3	Art and Design		
	Autumn topic: Line and shape Still life objects- drawing and painting Artist- Roy Lichtenstein	Spring Topic: Form, space and texture Papier mache creatures- sculpture Artist- Roberto Benavidez	Summer topic: Colour and pattern Textile design- fabric printing Artist- Orla Kiely
National curriculum statements	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. to know about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. to know about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. to know about great artists, architects and designers in history.
Retrieval (to support new learning)	Line and shape drawing and printing related to the theme of nature, artist Georgia O'Keefe.	A clay face and figure based on the work of the artist Anthony Gormley.	Mixing primary colours to make secondary colours. Abstract paintings inspired by Kandinsky and Thaneeya McArdle.
Knowledge statements	<ol style="list-style-type: none"> To know how to produce a continuous line drawing. To know how to use lines, shapes and colour to create a still life drawing of a group of objects. To know about the artist Roy Lichtenstein and to make links to their own work. 	<ol style="list-style-type: none"> To know what the word sculpture means. To know how to design and make a sculpture using papier mache. To know about the artist Roberto Benavidez and make links to their own work. 	<ol style="list-style-type: none"> To know how to make and produce a block print. To know how to create a repeated pattern using different colours and shapes. To know about the artist/textile designer Orla Kiely and make links to their own work.
Vocabulary	Still life, Pop Art, continuous, Roy Lichtenstein.	Sculpture, papier mache, form, Roberto Benavidez.	Block prints, repeat, overlap, arrange, fabric, contrasting colours.

Cultural capital and local resources	Line, shape and colours in everyday objects found in the local environment.	Recycle waste materials to use in art.	Colour and pattern in the local environment.
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