

EYFS	Art and Design		
	Autumn topic: Line and shape Still life Painting and drawing	Spring Topic: Form, space and texture Nature- sculpture Artist -Andy Goldsworthy	Summer topic: Colour and pattern Finger printing patterns Artist- Yayoi Kusama
EYFS framework statements	Expressive Arts and Design Creating with Materials ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function	The Natural World ELG Explore the natural world around them, making observations and drawing pictures of animals and plants.	Numerical Patterns ELG Explore and represent patterns
Retrieval (to support new learning)	Using a paintbrush, selecting paper, fixing to the easel independently, and then placing picture on the drying rack.	Handling found things carefully.	Colour matching, copying patterns, naming 2D shapes.
Knowledge statements	<ol style="list-style-type: none"> To know what a line is and what a shape is and be able to say what they look like. To know how to produce a drawing or painting using lines and shapes. To know how to use equipment and materials including pencils and paint brushes. 	<ol style="list-style-type: none"> To know what the natural items are that the class has collected from the school woodland for the investigation table and to discuss form and texture, observe and then draw some of them. To know how to use the natural items found to use as materials to create a natural sculpture. To know about the artist Anthony Goldsworthy and use his natural sculptures to inspire their own work. 	<ol style="list-style-type: none"> To know the names of colours and to recognise repeated patterns. To know how to create a repeated pattern using different colours. To know about the artist Yayoi Kusama and use her work to inspire their own finger printing pattern work.
Vocabulary	Colour, paintbrush, paper, brush strokes, easel.	Observe, discuss, nature, Artist- Goldsworthy, form, texture.	Name 2D shapes, repeating pattern, alternating colours, Artist- Yayoi Kasama
Cultural capital and local resources	Objects from the local environment	School grounds and woodland area for collecting natural objects. Andrew Goldsworthy	Pattern in the local environment

