

Year 5	Art and Design		
	Autumn topic: Line and shape Buildings- drawing and painting Artist/architect -Hundertwasser	Spring Topic: Form, space and texture Headdresses- paper craft	Summer topic: Colour and pattern Animal patterns- drawing and painting Artist – Steven Brown
National curriculum statements	<ul style="list-style-type: none"> - To develop their own techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design - To create sketch books to record observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing with a range of materials eg pencil, charcoal, pastel - To learn about great artists 	<ul style="list-style-type: none"> - To develop their own techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design - To create sketch books to record observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing and sculpture with a range of materials eg pencil, textiles - To learn about architects and designers in history 	<ul style="list-style-type: none"> - To develop their own techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design - To create sketch books to record observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing and painting with a range of materials eg pencil, pastels, paints - To learn about great artists
Retrieval (to support new learning)	Line drawings, pattern, shape, 3D form	Paper collage, DT paper craft	Patterns, colour, warm and cold colours, contrasting colours

Knowledge statements	<ol style="list-style-type: none"> 1. To know that a line is a mark made by a brush, pen, stick, a path of a moving point through space. 2. To know that a shape is 2D or 3D and artists use both geometric and organic shapes. 3. To know about the artist and architect Hundertwasser and research his architectural building work for inspiration to create own building images. 	<ol style="list-style-type: none"> 1. To know that objects that are 3D have length, width and height and can be viewed from many sides. 2. To know how to create form and texture with paper using skills such as cutting, tearing, folding, rolling, bending, twisting and layering. 3. To know how to use the skills involved in paper craft to design and make a headdress. 	<ol style="list-style-type: none"> 1. To know and recognise that there are repeated patterns and colours in nature. 2. To explore how to represent animal forms using different shapes, colours and repeated patterns. 3. To research the artist Steven Brown and make links with their own work.
Vocabulary	Artist-Hundertwasser, media, technique, pastels, repetition, architecture	Texture, form, space, length, width, height, attach, materials, design, twist, fold, bend	Artist- Steven Brown, colour, shades, pattern, decorative, repetitive, intensity, brightness, shades
Cultural capital and local resources	Local environment Photographs/prints of Hundertvasser's building work	Observing 3D forms and texture around the school environment.	School environment Photographs/prints of animals by Steven Brown