

Year 4	Art and Design		
	<b>Autumn topic:</b> Line and Shape Self portraits- drawing and painting Artist Frida Kahlo	<b>Spring Topic:</b> Form and Space Embroidered kites- Stories through textiles. Artist- Janet Bolton	<b>Summer topic:</b> Colour and Pattern Pop Art- drawing and painting Artist- Andy Warhol
<b>National curriculum statements</b>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>
<b>Retrieval</b> (to support new learning)	Portraits from their study in Year 1.	Sewing skills from Year 2- making puppets and Year 3 – making purses in DT. Fabric prints year 3.	Pattern knowledge from Year 3- looking at block printing. Colour wheel knowledge from Year 1 and 2.
<b>Knowledge statements</b>	<ol style="list-style-type: none"> <li>To know about facial proportions when drawing a portrait.</li> <li>To know how to plan refine and alter drawings as necessary.</li> <li>To know about the artist Frida Kahlo and use her work as inspiration for a self- portrait.</li> </ol>	<ol style="list-style-type: none"> <li>Know that fabrics can be overlapped to create dimensions and that fabrics and threads create texture.</li> <li>To know how to cut, stitch and join fabrics.</li> <li>To know about the textile work of the artist Janet Bolton and use this as inspiration to create a textile narrative.</li> </ol>	<ol style="list-style-type: none"> <li>To know about complimentary colours from the opposite sides of the colour wheel.</li> <li>To know about the Pop Art movement.</li> <li>To know about the artist Andy Warhol and use his work as inspiration to create a piece of Pop Art.</li> </ol>
<b>Vocabulary</b>	Line drawing, portrait, background, regular and irregular shapes, artist Frida Kahlo	Embroidery, collage, overlap, textile designer Janet Bolton	Pop Art, colour Wheel, complimentary , artist Andy Warhol

Cultural capital  
and local  
resources

Quaker Tapestry Museum Kendall.  
Lady Lever Art Gallery- Wirral.  
Liverpool- Word Museum.

Speke Hall- Patterns- Intricate.