

Year 6	Art and Design		
	Autumn topic: Line and Shape Tile prints- drawing and printing	Spring Topic: Form, space and texture Animals- clay Artist- Lesley Anne Greene	Summer topic: Colour and Pattern The world of shape- collage Artist- Robert Delaunay
National curriculum statements	<ul style="list-style-type: none"> -to create sketch books to record their observations and use them to review and revisit ideas. -Use control, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. -to improve their mastery of art and design techniques, including drawing and painting. 	<ul style="list-style-type: none"> - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example paint and clay] - learn about great artists, architects and designers in history. - Use control, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - to create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> Learn about great artists, architects and designers in history. - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - to improve their mastery of art and design techniques. - Use control, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - to create sketch books to record their observations and use them to review and revisit ideas
Retrieval (to support new learning)	Block and foam printing.	Using clay to make 3D figures and monsters in year 2.	Painting, printing, drawing. Using paint to create patterns.

Knowledge statements	<ol style="list-style-type: none"> 1. To be able to recognise and create lines, shapes, patterns, repetition and symmetry and use these elements in their own work. 2. To know the method of how to create and print using a foam tile. 3. To know how to create a final piece by reusing a print or a range of prints. 	<ol style="list-style-type: none"> 1. To be able to plan an animal sculpture through drawing and other preparatory work. 2. To be able to develop skills using clay and understand the different qualities involved in modelling and sculpting clay. 3. To know about the artist Lesley Anne Greene and to make links to their own work. 	<ol style="list-style-type: none"> 1. To know how to use colour and pattern to create an Abstract picture of a landmark. 2. To be able to use a sketch book to develop ideas and to use a range of materials to create a collage. 3. To know about the artist Robert Delaunay and to make links to their own work.
Vocabulary	Printing, tile, pattern, symmetry, repetition, foam.	Sculpture, clay, malleable, 3 dimensional shape, slabs, coil, slips, clay, modelling, texture, contrasting and complementary colours, artist Lesley Anne Greene.	Line, vertical, horizontal, landmark, Robert Delaunay, abstract, collage, 2 dimensional shape.
Cultural capital and local resources	Patterns repeated in the school environment.	School woodland area.	Local landmarks.