Art and Design Progression of Skills

Upper Key Stage Two

Exploring and Developing Ideas (ongoing)				Evaluating and Developing Work (ongoing)			
Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.				Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.			
Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Adapt their work according to their views and describe how they might further. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Adapt their work according to their views and describe how they might further.							v they might develop it
	Drawing	Painting	Prin	ting	Textiles/Collage	3D Form	Digital Media
Upper KS2	Use a variety of source material for their work. Work in a sustained and independent way from observation, experience and imagination. Use a sketchbook to develop ideas. Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. Identify artists who have worked in a similar way to their own.	Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources.	Printing Explain a few techniques, including foam and block printing. Choose the printing method appropriate to the task. Organise their work in terms of pattern, repetition, symmetry or random printing styles.		Join materials in different ways. Extend their work within a specified techniques including cutting, tearing, folding, layering paper. Use a range of media to create collage.	Describe the different qualities involved in modelling, sculpture and construction. Plan a sculpture through drawing and other preparatory work. Develop skills in paper craft using techniques such as folding, rolling, tearing, cutting and layering	Record, collect and store images using digital cameras. Present visual images using software eg photostory, PowerPoint. Use a graphics package to create and manipulate their images. Import an image (scanned, retrieved, taken) into a graphics package. (Computing lessons)