

Year 1	Art and Design		
	Autumn topic: Line and shape Portraits- drawing Artist-Pablo Picasso	Spring Topic: Form, space and texture Weaving - textiles Artist- Michael Brennand-Wood	Summer topic: Colour and pattern Abstract shapes- painting Artist- Piet Mondrian
National curriculum statements	<ul style="list-style-type: none"> - To use a wide range of art and design techniques using line and shape. - To use drawing to develop and share their ideas, experiences and imagination. - To use a range of materials creatively to design and make products. - To know about the work of artists, describing the differences and similarities between different practices and disciplines, and making links with their own work. 	<ul style="list-style-type: none"> - To use a wide range of art and design techniques using form, space and texture. - To use a range of materials creatively to design and make products. - To know about the work of artists, describing the differences and similarities between different practices and disciplines, and making links with their own work. 	<ul style="list-style-type: none"> - To use a wide range of art and design techniques using colour and pattern. - To use painting to develop and share their ideas, experiences and imagination. - To use a range of materials creatively to design and make products. - To know about the work of artists, describing the differences and similarities between different practices and disciplines, and making links with their own work.
Retrieval	Experience of mark making and drawing	Sculpture, form, texture, artist -Goldsworthy	Free painting, fingerprint painting, naming colours, artist Yayoi Kusama
Knowledge statements	<ol style="list-style-type: none"> 1. To know that lines can be straight or curved and can represent shapes. 2. To know that a portrait is a representation of a person's face and a self-portrait is drawn by the artist. 3. To know about the artist Pablo Picasso and to make links to their own portrait work. 	<ol style="list-style-type: none"> 1. To know that form is a 3D shape and that texture describes the feel of the surface of a material. 2. To know how to weave materials to create an art piece with different textures. 3. To know about the textile artist Michael Brennand-Wood and make links to their own work. 	<ol style="list-style-type: none"> 1. To know the three primary colours, how to mix shades of colours and know if colours are warm or cold. 2. To know what Abstract art means. 3. To know about the artist Piet Mondrian and make links to their own Abstract work.

Vocabulary	Line, straight, curved, shape, observational drawing, portrait, self-portrait, artist, Picasso	Form, space, texture, 3- D, technique, natural/ manmade materials, fabric, pattern, weave, Michael Brennand-Wood	warm, cold, shade, mix, line, shape, Abstract, artist, Mondrian
Cultural capital and local resources	Photographs Mirrors in school	Identifying weaving on clothing and fabric	Colour all around Natural shades