

Knowledge

- ❖ Use drama in an original way to explore and present meaning to a chosen audience
- ❖ Select and use appropriate strategies and forms to structure effective dramatic outcomes
- ❖ Make meaning independently and in groups using appropriate dramatic approaches
- ❖ Adopt and sustain a range of roles using appropriate voice, movement, gesture and facial expression
- ❖ Create scripts based on devised work using appropriate theatre conventions.
- ❖ Create performances for different audiences and purposes using various genres, styles and traditions
- ❖ Make considered use of strategies and forms to experiment with dramatic outcome
- ❖ Explore how different dramatic approaches change meaning
- ❖ Adopt a range of roles taking account of purpose and audience

	<ul style="list-style-type: none">❖ Create scripts based on more complex situations reflecting a range of feelings and points of view
Skills	<ul style="list-style-type: none">❖ Evaluate the effectiveness of drama in exploring a range of issues❖ Use their knowledge of dramatic contexts to evaluate their own and others' work❖ Justify their choice of approaches in creating a role❖ Evaluate the appropriateness of their use of voice, movement, gesture and facial expression in a range of roles❖ Evaluate the effectiveness of the use of script for a chosen audience.❖ Analyse the effectiveness of drama in exploring complex issues❖ Analyse their own and others' work making connections with a range of genres❖ Analyse how their own and others' interpretation of character changes meaning❖ Evaluate the effect of the use of voice, movement, gesture and facial expression in a range of roles taking account of purpose and audience❖ Analyse the effectiveness of the use of script for a chosen audience.

