

Knowledge

- ❖ Structure improvised drama to help make meaning in a variety of situations
- ❖ Use a range of drama strategies to explore and develop characters in different contexts
- ❖ Explore and negotiate a range of approaches to represent meaning
- ❖ Build a character with appropriate control over movement and voice
- ❖ Through text, demonstrating an understanding of some theatre conventions e.g. stage directions.
- ❖ Use structured improvisation to explore and interpret ideas, issues and relationships in their drama work
- ❖ Explore a variety of dramatic strategies to select appropriate forms
- ❖ Select and use a wide range of approaches to develop meaning and understanding
- ❖ Sustain a defined character using appropriate voice, movement, gesture and facial expression.
- ❖ Create a short script based on devised work.

Skills

- ❖ Describe how drama challenged their understanding of an issue or a theme
- ❖ Reflect on and begin to evaluate their own and others' work, suggesting improvements and using correct basic theatre terminology
- ❖ Comment on the effectiveness of their structuring of dramatic sequences
Begin to evaluate the appropriateness of their use of voice, movement, gesture and facial expression.
- ❖ Comment on the effective use of drama in exploring and interpreting an issue or theme
- ❖ Evaluate their own and others' work
- ❖ Explain how and why they have developed a role as a result of exploring different dramatic approaches
- ❖ Evaluate the appropriateness of their use of voice, movement, gesture and facial expression in a defined role
- ❖ Evaluate the effectiveness of the use of language and theatre conventions in scripts.