

Knowledge

- ❖ Share ideas and explore issues in an imagined context
- ❖ Take part in a range of drama strategies including freeze frame, thought tracking and hot seating
- ❖ Use simple props, symbols and images to represent meaning
- ❖ Use voice and body to create characters in an imagined way
- ❖ Engage in dramatic play using stories and other stimuli.
- ❖ Devise improvised drama from a range of stimuli
- ❖ Explore the use of drama strategies to deepen the role or understanding of the situation or narrative.
- ❖ Select appropriate props, symbols and images to represent meaning and understand their effect
- ❖ Choose vocabulary and movement to match the person, place and time required by the narrative or situation
- ❖ Explore the structure of storytelling in dramatic form, showing some awareness of audience

Skills

- ❖ Think clearly about a variety of situations and use drama to make sense of them
- ❖ Begin to discuss their work and that of others both in and out of role
- ❖ Understand the difference between pretence and reality within specific contexts
- ❖ Talk about their choice of voice, movement, gesture, facial expression and appropriateness to character.
- ❖ Express meaning and attitude through issue-based drama e.g. bullying
- ❖ Reflect upon the meaning and understanding of their work and that of others, both in and out of role
- ❖ Discuss their own work and the work of others, showing understanding of different drama forms e.g. the way the story is told, the characters portrayed and the themes depicted
- ❖ Reflect upon their choice of voice, movement, gesture and facial expression.