



Pathways to Write

Unit Overviews: EYFS to Year 6

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	The Gingerbread Man by Mara Alperin Outcome - Oral retelling & draw images, write labels	I'm Going to Eat this Ant by Chris Naylor-Ballesteros Outcome - A list of food items	Naughty Bus by Jan and Jerry Oke Outcome - Recount of where Naughty Bus has been	The Journey Home by Emma Levey Outcome - Retell/rewrite of the story	Silly Doggy! by Adam Stower Outcome - Retell/rewrite of the story	Supertato by Sue Hendra Outcome - A wanted poster with a character description
1	Lost and Found by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text	Nibbles: The Book Monster by Emma Yarlett Outcome - Recount: diary entry	Lion Inside by Rachel Bright Outcome - Fiction: journey story based on the structure of the text	The curious case of the missing mammoth by Ellie Hattie Outcome - Fiction: adventure story based on the structure of the text	Toys in Space by Mini Grey Outcome - Fiction: fantasy story based on the structure of the text	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Fiction: traditional story based on the structure of the text
2	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	Grandad's Secret Giant by David Litchfield Outcome - Fiction: moral focus
3	Seal Surfer by Michael Foreman Outcome - Recount: letter in role	Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy story	Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative	Big blue whale by Nicola Davies Outcome - Persuasion: information text	Journey by Aaron Becker Outcome - Fiction: adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: tourism leaflet
4	Gorilla by Anthony Browne Outcome - Fiction: fantasy story	Leon and the place between by Graham Baker-Smith Outcome - Recount: diary	Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative	When the Giant stirred by Celia Godkin Outcome - Fiction: adventure story	Where the Forest Meets the Sea by Jeannie Baker & 100 facts – Rainforests by Miles Kelly Outcome - Non-chronological report	Blue John by Berlie Doherty Outcome - Explanation: letter in role
5	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography	The Paperbag Prince by Colin Thompson Outcome - Persuasion/information: hybrid leaflet	The Hunter by Paul Geraghty Outcome - Fiction: adventure story
6	Star of Fear, Star of Hope by Jo Hoestlandt Outcome - Fiction: flashback story & Information text	Can we save the tiger? by Martin Jenkins Outcome - Information/persuasion/explanation: hybrid text & Recount: diary	Selfish Giant by Oscar Wilde and Ritva Voutila Outcome - Fiction: classic narrative & Explanation	The Island by Jason Chin & Jemmy Button by Alix Barzelay Outcome - Recount: journalistic writing & Discussion	Manfish by Jennifer Berne Outcome - Recount: biography & Fiction: adventure story	Sky Chasers by Emma Carroll Outcome - Fiction: adventure story with multiple narrators & Recount: autobiography

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>The Gingerbread Man by Mara Alperin Rosie's Walk by Pat Hutchins A Great Big Cuddle by Michael Rosen Biscuit Bear by Mini Grey The Gingerbread Man by Lesley Sims</p>	<p>I'm Going to Eat this Ant by Chris Naylor-Ballesteros Flashlight by Lizi Boyd Guess who's in the trees/grass/sand by Camilla Bedoyere</p>	<p>Naughty Bus by Jan and Jerry Oke On the road with Mavis and Marge by Niamh Sharkey You can't take an elephant on the Bus by Patricia Cleveland Peck The train ride by June Crebbin</p>	<p>The Journey Home by Emma Levey A Great big cuddle by Michael Rosen Hattie Peck by Emma Levey Home by Carson Ellis The way back home by Oliver Jeffers</p>	<p>Silly Doggy! by Adam Stower A Great Big Cuddle by Michael Rosen Hello Kitty by Adam Stower Hairy Maclary by Linley Dodd</p>	<p>Supertato by Sue Hendra Supertato series by Sue Hendra Even superheroes have a bad day by Shelley Becker Super Duck by Jez Alborough The Gigantic Turnip by Aleksei Tolstoy and Niamh Sharkey</p>
	<p>Outcome Oral retelling of story Draw images and write labels to represent the story</p>	<p>Outcome A list of food items for a different animal</p>	<p>Outcome Recount of the adventures of Naughty Bus and where he went</p>	<p>Outcome Retelling of the story</p>	<p>Outcome Write a shortened version of the story</p>	<p>Outcome A wanted poster for Evil Pea with a character description</p>
	<p>Development matters 40-60 months</p>	<p>Development matters 40-60 months</p>	<p>Development matters 40-60 months/ELG</p>	<p>Development matters 40-60 months/ELG</p>	<p>ELG</p>	<p>ELG – supporting transition into Year 1</p>
	<p>Writing</p> <ul style="list-style-type: none"> Give meaning to marks as they draw, write and paint Hear and say the initial sound in words Segment the sounds in simple words and blend them together Link sounds to letters Use some clearly identifiable letters to communicate meaning Write labels 	<p>Writing</p> <ul style="list-style-type: none"> Begin to break speech down into words Hear and say the initial sound in words and some subsequent sounds Segment the sounds in simple words and blend them together Link sounds to letters Write labels and captions Write CVC words 	<p>Writing</p> <ul style="list-style-type: none"> Begin to break the flow of speech into words Write labels and captions Attempt to write short sentences in meaningful contexts Use phonic knowledge to write words in ways which match their spoken sound Spell some irregular common words Write CVC words 	<p>Writing</p> <ul style="list-style-type: none"> Attempt to write short sentences in meaningful contexts Use phonic knowledge to write words in ways which match spoken sounds Apply taught digraphs into writing 	<p>Writing</p> <ul style="list-style-type: none"> Use phonic knowledge to write words in ways which match spoken sounds Spell some common irregular words Write simple sentences which can be read by themselves and others Apply taught digraphs and trigraphs into writing Write words with adjacent consonants 	<p>Writing</p> <ul style="list-style-type: none"> Write simple sentences which can be read by themselves and others (applying taught phonic sounds) Spell some common irregular words Write phonetically plausible words Use key features of narrative in own writing (EXC) Have an awareness of a capital letter and full stop when writing a simple sentence

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver Jeffers Salina Yoon's Penguin stories Be brave little penguin by Giles Andreae The Emperor's Egg by Martin Jenkins The Penguin who Wanted to Find Out by Jill Tomlinson	Nibbles: The Book Monster by Emma Yarlett Goldilocks and the Three Bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the Wild Things are by Maurice Sendak	The Lion Inside by Rachel Bright How to be a lion by Ed Vere The Tiger who came to Tea by Judith Kerr Mog the Forgetful Cat by Judith Kerr Zoo-ology by Joelle Jolivet	The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the Toy Museum by David Lucas Woolly Mammoth by Mick Manning How to Wash a Woolly Mammoth by Michelle Robinson and Kate Hindley A Great Big Cuddle by Michael Rosen	Toys in Space by Mini Grey Traction Man by Mini Grey Biscuit Bear by Mini Grey It was a dark and stormy night Janet and Allan Ahlberg One True Bear by Ted Dewan Dr Xargles by Jeanne Willis	Goldilocks and Just the One Bear by Leigh Hodgkinson Goldilocks and the Three Bears by Emma Chichester Clark Me and You by Anthony Browne Old Bear Stories by Jane Hissey Dogger by Shirley Hughes
	Outcome Fiction: adventure story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting and characters of the story	Outcome Recount: diary entry based on Nibbles' adventures Greater Depth To add a new adventure based on a previously read text	Outcome Fiction: journey story based on the structure of <i>The Lion Inside</i> Greater Depth Change both animals in the story	Outcome Fiction: adventure story based on the structure of <i>The Curious Case of the Missing Mammoth</i> with a change of character Greater Depth Change the setting of the story	Outcome Fiction: fantasy story based on the structure of <i>Toys in Space</i> , changing the characters Greater Depth Change the settings of the story Extension: Instructions	Outcome Fiction: traditional story with new character or setting based on <i>Goldilocks and just the one bear</i> . Greater Depth Change the character/ setting Extension: Non-chron. report
	Word	Word Use plural noun suffixes -s and -es	Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Some accurate use of the prefix un-	Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est	Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Change the meaning of verbs/ adjectives by adding prefix un-	Word
Word						
Throughout each unit of <i>Pathways to Write</i> there will be opportunities to teach and apply word skills: Spell words containing each of the 40+ phonemes already taught and spell common exception words						
	Sentence Combine words to make sentences	Sentence Join words using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i> Use simple description
	Text	Text Sequence sentences to form short narratives (link ideas or events by pronoun)	Text	Text	Text	Text Sequence sentences to form short narratives (link ideas or events by pronouns)
	Punctuation Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun 'I'	Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people	Punctuation Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks	Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson Trolls Go Home (Troll Trouble series) by Alan MacDonald	The Owl Who Was Afraid of the Dark by Jill Tomlinson (picture book) The Owl Who Was Afraid of the Dark (chapter version) by Jill Tomlinson	Dragon Machine by Helen Ward The Dragonsitter Disasters (The Dragonsitter series) by Josh Lacey	Major Glad, Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey Fantastic Mr. Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
	Outcome Fiction: story with focus on characters Greater Depth Story about two invented contrasting characters who swap places	Outcome Non-chronological report: fact sheet about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: adventure story with change of character and machine Greater Depth Story written in 1 st person	Outcome Recount: diary entry of historical events from Major Glad's point of view Greater Depth Diary entry to include the feelings of Major Dizzy	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with a moral focus Greater Depth Story from the point of view of the giant
	Word	Word Add -ly to turn adjectives into adverbs	Word	Word	Word Add -er and -est to adjectives Use homophones and near homophones	Word Add suffixes to spell longer words (e.g -ment,- ful)
Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to apply word skills: Spell many words correctly by segmenting spoken words into phonemes and representing these by graphemes and spell common exception words.						
	Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Sentence Use co-ordination (but, or)	Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>)	Sentence Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i>)	Sentence Use subordination (<i>if</i> , <i>that</i>)	Sentence Use subordination (when, if, that, because) and co-ordination (or, and, but) Use expanded noun phrases to describe and specify
	Text	Text	Text Use present and past tenses correctly and consistently (some progressive)	Text Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense	Text	Text Use present and past tenses correctly and consistently including the progressive form
	Punctuation Use punctuation correctly - full stops, capital letters	Punctuation Use commas to separate items in a list	Punctuation Use punctuation correctly - exclamation marks, question marks	Punctuation Use punctuation correctly – introduce apostrophe for the possessive (singular)	Punctuation Use punctuation correctly – apostrophes for contracted forms	Punctuation

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman <i>The Dancing Bear by Michael Morpurgo</i>	Winter's Child by Angela McAllister <i>Ice Palace by Robert Swindell</i>	Stone Age Boy by Satoshi Kitamura <i>The Iron Man by Ted Hughes</i>	Big Blue Whale by Nicola Davies <i>This morning I met a whale by Michael Morpurgo</i>	Journey by Aaron Becker <i>Tilly Mint Tales by Berlie Doherty</i>	Zeraffa Giraffa by Dianne Hofmeyr <i>The White Fox by Jackie Morris</i>
	Outcome Recount: letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different point of view	Outcome Fiction: historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age	Outcome Persuasion: informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Outcome Fiction: adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark
	Word	Word Use a or an according to whether the next word begins with a vowel or consonant	Word Form nouns with a range of prefixes	Word	Word Use a or an according to whether the next word begins with a vowel or consonant	Word
	Sentence Use prepositions to express time, place and cause.	Sentence Use conjunctions and adverbs to express, time, place and cause	Sentence	Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Sentence Use prepositions, conjunctions and adverbs to express time, place and cause	Sentence Build an increasing range of sentence structures
	Text Group related ideas into paragraphs <i>Build a varied and rich vocabulary</i>	Text In narratives, create characters, settings and plot	Text Use present and past tenses correctly and consistently including the progressive and present perfect forms <i>Build a varied and rich vocabulary</i>	Text Use headings and sub-headings to aid presentation <i>Assess the effectiveness of own and others' writing</i>	Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	Text Use present and past tenses correctly and consistently including the progressive form and the present perfect form In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation
	Punctuation Introduce inverted commas to punctuate direct speech	Punctuation Use inverted commas to punctuate direct speech	Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)	Punctuation	Punctuation	Punctuation

**Objectives in italics are writing composition objectives*

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne Gorilla Journal by Carolyn Franklin	Leon and the Place Between by Graham Baker-Smith The Big-Top Mysteries: The Case of the Vanishing Granny by Alexander McCall Smith	Escape from Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	When the Giant Stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader or Ariki and the Island of Wonders by Nicola Davies	Where the Forest Meets the Sea by Jeannie Baker & 100 facts – Rainforests by Miles Kelly The Boy Who Biked the World: Part 1 by Alastair Humphreys	Blue John by Berlie Doherty Alternative Berlie Doherty novel or A Bear Grylls Adventure: Cave Challenge by Bear Grylls
	Outcome Fiction: fantasy story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal's viewpoint and include speech	Outcome Recount: diary from Leon's point of view Greater Depth Write from Abdul Kazam's point of view	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the point of view of the captain	Outcome Fiction: adventure story from point of view of the boy Greater Depth Write from the point of view of the God	Outcome Non-chronological report: information board for a rainforest exhibit Greater Depth Include an interactive element	Outcome Explanation: letter in role as a caving expert, including an explanation Greater Depth Include a persuasive section about Treak Cliff Caverns
	Word	Word Use Standard English forms for verb inflections Recognise the grammatical difference between plural and possessive 's'	Word Use Standard English forms for verb inflections	Word	Word Recognise the grammatical difference between plural and possessive 's'	Word
	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Sentence	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence	Sentence Build a varied and rich vocabulary and an increasing range of sentence structures
	Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text <i>Build a varied and rich vocabulary</i>	Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs) Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text <i>Build a varied and rich vocabulary</i> Use paragraphs to organise information and ideas around a theme <i>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</i>	Text Use paragraphs to organise information and ideas around a theme Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms
	Punctuation Use commas after fronted adverbials Recap: Use inverted commas for direct speech	Punctuation Indicate possession by using the possessive apostrophe with plural nouns	Punctuation Use and punctuate direct speech (using dialogue to show the relationship between characters)	Punctuation Use and punctuate direct speech Use commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns.	Punctuation

**Objectives in italics are writing composition objectives*

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the Falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli or The Boy who Swam with Piranhas by David Almond</i>	The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Arthur and the Golden Rope by Joe Todd-Stanton <i>Myths of the Norsemen by Roger Lancelyn Green</i>	The Darkest Dark by Chris Hadfield <i>Cosmic by Frank Cottrell Boyce</i>	The Paperbag Prince by Colin Thompson <i>The Last Wild by Piers Torday</i>	The Hunter by Paul Geraghty <i>The Child's Elephant by Rachel Campbell-Johnston</i>
	Outcome Recount: series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters	Outcome Fiction: traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature	Outcome Fiction: write a myth, creating characters and settings Greater Depth Tell the myth from an alternative viewpoint	Outcome Recount: a formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person	Outcome Persuasion/ information: hybrid leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast	Outcome Fiction: adventure story with alternative characters and setting Greater Depth Tell the story from the animal's point of view
	Word	Word	Word	Word	Word	Word
	Sentence	Sentence Use expanded noun phrases to convey complicated information concisely	Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Use modal verbs to indicate degrees of possibility	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility
	Text <i>Identify the audience for and purpose of writing</i> Organise paragraphs around a theme with a focus on more complex narrative structures	Text <i>Describe settings, characters and atmosphere</i> <i>Integrate dialogue to convey character and advance the action</i>	Text Link ideas across paragraphs using adverbials	Text Link ideas across paragraphs using adverbials and tense choices Recap: Variety of verb forms used correctly and consistently	Text Use devices to build cohesion within a paragraph <i>Choose the appropriate register</i> <i>Enhance meaning through selecting appropriate grammar and vocabulary</i>	Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices
	Punctuation Recap: Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Recap: Use of inverted commas and other punctuation to punctuate direct speech	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use commas to clarify meaning or avoid ambiguity in writing Use brackets, dashes or commas to indicate parenthesis	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation

**Objectives in italics are writing composition objectives*

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Hope, Star of Fear by Jo Hoestlandt <i>An Eagle in the Snow by Michael Morpurgo</i>	Can We Save the Tiger? by Martin Jenkins <i>The Jungle Book by Rudyard Kipling</i>	Selfish Giant by Oscar Wilde <i>Gulliver's Travels retold by Martin Jenkins, illustrated by Chris Riddell or The Happy Prince and Other Tales by Oscar Wilde</i>	Island by Jason Chin & Jemmy Button by Alix Barzelay <i>The Explorer by Katherine Rundell</i>	Manfish by Jennifer Berne <i>Dolphin Song by Lauren St. John</i>	Sky Chasers by Emma Carroll
	Outcome Fiction: flashback story & Non-chronological report Greater Depth To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i>	Outcome Information/explanation/persuasion: hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis	Outcome Fiction: retelling of a classic narrative from a character's point of view & Explanation Greater Depth Write the narrative from viewpoint the viewpoint of the special tree	Outcome Recount: journalistic report (hybrid text) about Charles Darwin's discoveries & Discussion Greater Depth Include extracts from another genre <i>e.g., diary, interview, information</i>	Outcome Recount: biography of Jacques Cousteau & Fiction: adventure story Greater Depth Include a section entitled 'How Jacques Cousteau inspired me'	Outcome Fiction: adventure story from two different viewpoints & Recount: autobiography Greater Depth Include a section written from the viewpoint of another person
	Word	Word	Word Recognise vocabulary for formal speech and writing	Word	Word	Word Recognise vocabulary for formal speech and writing
	Sentence Recap: Use expanded noun phrases to convey complicated information concisely Use passive verbs	Sentence Recap: Use modal verbs or adverbs to indicate degrees of possibility	Sentence Recognise structures for formal speech and writing, including subjunctive forms Use passive verbs	Sentence Use passive verbs	Sentence Recap: Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Recognise structures for formal speech and writing, including subjunctive forms
	Text Link ideas across paragraphs using a wider range of cohesive devices <i>Integrate dialogue to convey character and advance the action</i>	Text <i>Enhance meaning through selecting appropriate grammar and vocabulary</i>	Text <i>Distinguish between the language of speech and writing</i> <i>Integrate dialogue to convey character and advance the action</i>	Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Recap: Variety of verb forms used correctly and consistently (progressive present perfect forms)	Text Use a wider range of devices to build cohesion	Text <i>Identify the audience and purpose for writing</i> <i>Choose the appropriate register</i>
	Punctuation Punctuate bullet points consistently Additional writing: Use a colon to introduce a list	Punctuation Recap: Use brackets, dashes or commas to indicate parenthesis	Punctuation Use semi-colons to mark boundaries between independent clauses Additional writing: Punctuate bullet points consistently	Punctuation Use colons or dashes to mark boundaries between independent clauses	Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity	Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses

**Objectives in italics are writing composition objectives*