

Year 2	Art and Design		
	<p>Autumn topic: Line and shape Nature- drawing and printing Artist- Georgia O’Keefe</p>	<p>Spring Topic: Form, space and texture Figures and faces- clay Artist- Anthony Gormley</p>	<p>Summer topic: Colour and pattern Abstract art- drawing and painting Artists- Wassily Kandinsky and Thaneeya McArdle</p>
<p>National curriculum statements</p>	<ul style="list-style-type: none"> <li>- To use a wide range of art and design techniques using line and shape.</li> <li>- To use drawing to develop and share their ideas, experiences and imagination.</li> <li>- To use a range of materials creatively to design and make products.</li> <li>- To know about the work of artists, describing the differences and similarities between different practices and disciplines, and making links with their own work.</li> </ul>	<ul style="list-style-type: none"> <li>- To use a wide range of art and design techniques using form, space and texture.</li> <li>- To use sculpture to develop and share their ideas, experiences and imagination.</li> <li>- To use a range of materials creatively to design and make products.</li> <li>- To know about the work of artists, describing the differences and similarities between different practices and disciplines, and making links with their own work.</li> </ul>	<ul style="list-style-type: none"> <li>- To use a wide range of art and design techniques using colour and pattern.</li> <li>- To use painting to develop and share their ideas, experiences and imagination.</li> <li>- To use a range of materials creatively to design and make products.</li> <li>- To know about the work of artists, describing the differences and similarities between different practices and disciplines, and making links with their own work.</li> </ul>
<p>Retrieval (to support new learning)</p>	<p>Line drawing portraits, shapes used by Picasso in his portrait work.</p>	<p>Texture produced by weaving, form and texture produced by Michael Brennand - Wood</p>	<p>Primary colours, shades, warm and cold colours, colour mixing, artist Mondrian.</p>

<b>Knowledge statements</b>	<ol style="list-style-type: none"> <li>1. To know that a line can be straight, curved, horizontal, vertical, diagonal and can change direction.</li> <li>2. To know the method for how to print using a foam tile.</li> <li>3. To know about the artist Georgia O'Keefe and to make links to their own work.</li> </ol>	<ol style="list-style-type: none"> <li>1. To know that form is a 3D shape and that space is the area around or between objects.</li> <li>2. To know how to draw a design and use clay to create a sculpture.</li> <li>3. To know about the artist Antony Gormley and make links to their own work.</li> </ol>	<ol style="list-style-type: none"> <li>1. To know what the secondary colours are and how to mix them using paint.</li> <li>2. To know that a pattern uses a repeated design created using line, shape or colour.</li> <li>3. To know about the artists Kandinsky and Thaneeya McArdle and make links to their own work.</li> </ol>
<b>Vocabulary</b>	Line, straight, curved, horizontal, vertical, regular, irregular, organic, 2D and 3D shapes, printing, foam, tiles, printing rollers, artist, Georgia O'Keefe.	Form, space, texture, sculpture, 3 dimensional shapes, regular, irregular, organic, malleable, clay, tools, rolling pin, fabric, artist, Anthony Gormley.	Colour, primary, secondary, brush, paint, pattern, repeated, line, shape, tone, oil pastels, artist, Kandinsky, Thaneeya McArdle.
<b>Cultural capital and local resources</b>	School woodland area.	Photographic images of sculptures produced by Anthony Gormley that are local in Formby.	School environment both inside and outside.